

Volume 7  
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Thanksgiving  
1993

# STORP!

ALSO INSIDE • THE LARGEST SEEN REAPOOR  
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Understand this - We are just a pair of schlepps doing this mag by the seat of our pants. Your agenda may not be ours, so be polite. We keep everything that is sent to us, unless arrangements are made ahead of time. We don't do what you tell us. You can ask to not have something printed, but in most cases, we will. So don't ask. If we offend you, may we remind you that the opinions of our (kind and generous) writers is theirs, not ours. We back our writers up when we feel it's appropriate. If you feel dissed, write it off as a learning experience. As for using Slurp! as a podium to the rave community... ADVERTISE! Then YOU own the space.

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Now Slurp! on!

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# gripes, threats and blessings



## Versus Clubs

Hey there DBD:  
I just got my latest issue of "Slurp!" (and as always nice job) so it's about time I wrote this letter I've been procrastinating over.....I'd like to offer you some positive stories of raves but they number too high. Generally I find the whole scene to be a trip. The best way I can make someone appreciate how good we have things is to point out faults in the later-life equivalent to raves. I've done time in the Philly-New York club scene. See, when I was younger I always thought the place to be was in the over-21 crowd. But once I turned 21 I found a less festive atmosphere.

contact Slurp! Magazine

Deadly Buda said it quite well- clubs are just a money-making

Flourtown Herbert  
P.O. Box 125 19031-0125 BTW It's nice to know I am not the only one who irritates my neighbors with my

business!...Most clubs have dress codes...some won't

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even allow hats and what type of dance club won't allow sneakers? Even if you find a club without a dress code most have their trendy regulars who will shun you for not fitting into the current trendy niche. As people get older they tend to build invisible barriers of their space- many times bumping into someone accidentally can create a pushing match among adults (?)...I'm delighted to say the atmosphere at raves is so mellow and giving (not taking) and most people are honest in

their intentions. In clubs many people show up to pose & not dance whereas our hard driving sound systems pump people so full of Rave-licious

grooves one step leads to another everyone has fun. So my advice to anyone not content with our little niche of society is appreciate it while you can because it can't get much better than this. Also whenever I meet someone cool I like to give out these formica-chip necklaces, which usually go over really well with plenty of smiles which make everyone feel real good. But usually such acts upon clubgoers are ill-perceived as "I'm a man you're a woman let's have sex" or "I'm a man you're a man let's have sex"; because they are so jaded by their \_\_\_ years of living they can't accept friendly gestures.

Harry George

## An Open Letter to

### Casper Ravers:

Thank you for your patience and tolerance during this difficult time I am going through. I know, at first, you hesitated at becoming involved with me and the Casper rave. Understandably so... Having someone you don't know come in from out of town and throw an event of such magnitude would be unnerving for anyone involved in the scene. But you, and others like you shared

## fresh SCRIBBLES

THESE  
I WAS RIDE A LITTLE  
W/ A "BENNY"  
T-H-I-C-K CHOCOLATE  
MILKSHAKE...W/AN  
INTENSE LOOK ON MY  
FACE... SAVORING PG.  
UPON PG. OF GOOD SHIT!  
ENJOYING IT TO THE LAST  
DROP - SLURP!

PEACE OUT  
THE SILENT ONE.

my vision and networked me into your fold...resulting in a production and a party far beyond any of our wildest dreams. The music, sound, video, special effects, lasers and lighting were all many atmospheres above the technical standards anyone expected. Lets face it, Casper was a hell of a party.

To make this production possible - as you know, I utilized the resources of an investor from San Francisco and hired a promoter who I felt would properly represent me to the east coast rave community. I really, sincerely, thought I was doing the right thing bringing them aboard. As you know, Greg Lancelot gave away over 1,000 free tickets and comps, which, alone, cost us over \$25,000 - in addition to his extravagant lifestyle, which was paid out to him by Vlad a ridiculous amount of cash again.

Then came showtime - and it rained. I'm sure you realize that over 3,000 people did not come to Casper because of the rain! (\$75,000) if not for the weather, the costs and comps could have been absorbed.

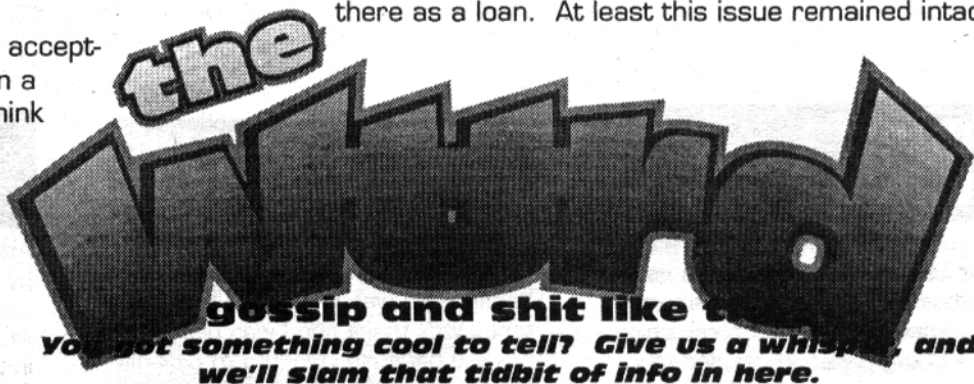
Then my investor, Vlad, decided that even though he was making 30% profit in interest on his money + 30% of the door (which means, with such a high



THE WURD ON THEFT, PT. II

Warning, more bitching about to commence. You thought the loss of two cars last time wasn't enough? Try this - Applejack's house was recently broken into, with stolen items including a VCR, CD player, 60 CDs (including ten sent to us for review- ouch!), a drum machine, Under's nice headphones and a computer(!) he had left there as a loan. At least this issue remained intact

(knock knock). Applejack would be accepting donations at his new address in a Himalayan monastery if he didn't think someone would take them.



MULTIMEDIA EVERYWHERE...

"Hey, what's this picture of Slurp! on a disk? Does that mean we get to take it home and stick it in our computer and it will let us read the articles and look at the pictures and stuff?"

Simply, Yes. Slurp!, in keeping with the changing times and advanced technology, has produced the first Interactive Multimedia presentation of Slurp! Magazine. Full length, it fits on a disk and has a non-stop musical soundtrack. Unfortunately, you need a Macintosh Computer to play it. Minimum requirements include at least 3 megabytes of memory, and a 9" Color screen with Color Quickdraw installed)

So what's the cost? Not free. Unlike Slurp! the real magazine, it costs valuable cash to get these disks made, never mind the programming, and it contains no advertising (although we're looking!) If you want a copy, send \$5 (in a check or M.O. made out to A. Davidson) to Slurp! Disk P.O. Box 125

Flourtown, PA. 19031-0125. And stay tuned for future issues of Slurp! Interactive, when we port it to IBM Computers as well.



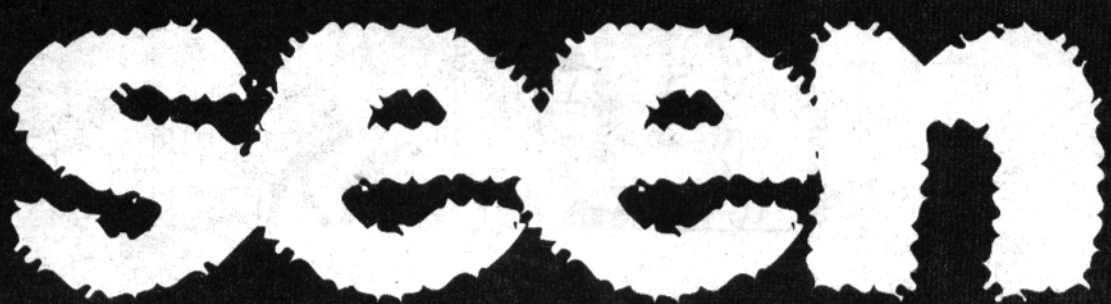
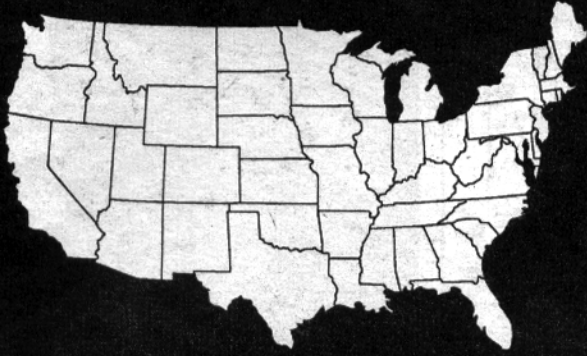
THE WURD ON MARKETING YOURSELF

Yes it's true. Finally, the music biz has caught up with the kids. Rumors have it that famed New York rave party N.A.S.A. is in

the midst of putting their name on a CD compilation.

N.A.S.A.'s disc will be comprised of artists that have played at the now legendary Shelter. Long Island's pride and joy, Caffeine, however, has already released a disc with their name on it. This time comprised of original music from L.I. homeboys such as Micro, Dave Trance, James Christian and Brooklynners Frankie Bones, Adam X, and Jimmy Crash. Look for it at Caffeine and select New York record stores.





## BALTIMORE by Bobble

Yo! What's up? B-more live and direct in da house and all that shit. First up...FEVER. Yup, it's still going strong, lots of new schoolers every other Thursday...most in the big room where the BPM's stay high all night. For you house types, the back room is your place. Although the outdoor chillout is missed by all, the sounds of ambient return December 9, at the Fever One Year Anniversary party. Were you there at the first Fever? If so, don't miss this one!

Next up....New Years Eve. There's been talk of a massive party in B-more with damn near everyone on the bill. I'm not sure if the promoters would be happy with all the details being out this early, so I can't tell you everything. But, I can tell you that if it happens it will be up to par with last years Catastrophic jam. Keep your eyes open shortly.

O.K., it has been brought to my attention that my attempt to describe Intelligent Techno in the last issue was inaccurate. In fact, let's not even label the stuff and just be satisfied that there's a lot of good music with a lot of energy being put out at this time. Nuff said.

Also newsworthy was **Modern Music's Spiritual Movement**. Back to the Tripotronic warehouse again, this time with **Debo, Dave Trance, Joey Beltram, and Micro**. I only stayed until 3:30, but from what I understand, Micro worked it hard. The B-more posse seems to love what Micro plays. But, the good news is that the party was bust-free. Hopefully, this is a step in the right direction for the Baltimore scene.

Props out to the new school that has elevated the B-more underground...You are the future! It's up to you to feed the vibe **POSITIVE** and the **ENERGY HIGH!** Tell your friends.

So that's it from B-more...Until next month - Go dance! Bobble.

## FLORIDA by Trevor Lamont

What's up everyone. This is Trevor Lamont formerly known as D.J. Phase 1. Right know I am on a train somewhere in Florida returning from a DJing gig and I decided to write my scene report on Florida for this issue.

I felt it was time for a change of scenery so myself and D.J. Oddyssey from Philly made a few phone calls and hooked up a couple of gigs in Tampa and Cocoa Beach. We hopped a train and off we were.

First of all let me say that the weather was gorgeous. Sunny and in the 80's the entire week we were there. The scene in Florida is a lot different than it is here up north. They are really into the trancey and happy house beats there. Just like every place else there are different groups of people who listen to different things but for the most part it is

me lighter beats. The direction of their scene seems to go wherever their main D.J. takes it. That man is Kimball Collins who should be spinning at the next Essence as this comes out. I didn't get to meet him because he was in England the entire time I was there and I was disappointed because I wanted to pick his brain a little. Oh well, maybe next time.

The people in Florida can really party. The mornings are bed time and the afternoons are totally slept through. We spun on Wednesday night right after arriving in Tampa. We decided to spin our styles rather than toning down for the Florida crowd. They kept right on up with us even though we weren't spinning what they were used to. The **HARD HOUSE** went over well. There was the same type of reaction in Cocoa Beach on Saturday from a larger crowd.

An area the size of New York to D.C. was one scene in Florida and

CONTINUED PG. 17

## WASH D.C. by Andy

"Ahhh...DC. There is no other place I'd rather call home. In my time in the scene and all my travels I have never seen such a close knit family as we have in DC. That is exactly what we are, a family, we are here for each other in bad times and in good times. In the past year we have grown and evolved a lot, and we are now a recognizable group wherever we go. It is this family that has given birth to and fostered one of the freshest weekly events to be seen in a while, **Buzz**. If you have not come down to DC to experience Buzz then you are missing out. After working out a few kinks, **Scott Henry** and **Lieven DeGeyndt** have got Buzz really kickin. All in all Buzz is where it's at on Friday nights. So if you haven't been down to DC in a while now is the time to come, we got it going on! "Oh my god, you know what this is? This is a rave!" is what I heard sever-

al of my friends say at a recent event. After several months of hanging out in the clubs or traveling north to go to raves, we once again are having our own events. It seems that everybody in the DC and Baltimore scene came out for the rather phat event, **Spiritual Movement** on Nov. 13. This tuned us back into the right frequency and brought back that old school warehouse flavor. **Sound Flower II** was on the next Saturday in DC and had a small, but very talented line-up that allowed the Dj's to really use the fresh new stereo sound system. And the boys of **Thermonuclear Productions** are at it again, this time with **Flesh**. Watch out as they try again at a mega-event in January, called **Galaxy**. And already in the works is an **Ultraworld** New Year's eve party that when compared to last year's awesome party is gonna make you say, "Cat-a-who?" It is very refreshing to see the raves return, now let's work at it and make them what they used to be. We can

CONTINUED PG. 17

## ATLANTA by Silent One

Atlanta  
by The Silent One

A new era begins as the Atlanta scene slowly grows like a pea in the pod. This is an introduction to our scene with crews like **New Culture Productions, Plane Productions, 100 Monkeys, Sunrise Productions**, and my crew **Chamber of Dreams - NorthbySouth** (I'll save the hype for the end)

Promoters strive hard to keep our scene alive (much respect to all fellow promoters) putting their heart, backbone, soul, and mind into each event. Never mind the countless hours beyond anyone's imagination but those who work it, and work it we do for you! Phat sounds spin quickly by hometown DJ's : **J-Luv, MHZ, Factor-E, Hippie-B, Mr. Scarey, Jonathan Quiq**, and a few others. Some of these DJ's can be heard at **The Madhouse** on Saturdays. Other clubs who support our heartbeat are **Velvet** on Wednesdays, **Axys** for those over 21, and **Backstreets**, for the mostly gay community. Thanks to all these clubs for keeping the vibe alive!

Mind you, we also bring in out of town sounds like **DJ Three, Doc Martin, Adam X, Frankie Bones, Wink, Scott Henry**, and **DJ Koolayd** to name a handful. I could tell you about those past events, but will deal with the future for the next issue.

Always remember - Don't get caught up with one crew and fall vic-

## PHILLY by DJ Lee

Yooooooo whutz up Philly? Things look like they may be shaping up in the city of Brotherly Love. I have just returned from another star studded, supercalifragilisticexpialidocious no rap, 60 minute, noon time workout, with no talky DJ's. In other words, I had fun at last night's Return of **Cloud 9**. I'm glad that everyone took my advice from last

tim to tunnel vision. Keep an open mind and keep the vibe alive in Atlanta's scene! (as promised, here's the hype on my crew)

Deep within the mind are chambers we seek out in our sleep. Each chamber holds a different dream.... X-pand your mind...stay awake and you'll discover the real edges of reality within the chamber of dreams. NorthbySouth is a new division of C.O.D. out to link together the eastern coast to Atlanta, not a fashion, not a trend, unity!

Promoters, get your events down on Atlanta's ONLY 24-7 info line in exchange for our name and number on your flyer. No where is too far! I've been down on Miami's Mayday, and a total flipside to my hometown of Long Island, NY for Essence3. (Yo, wha'd up to everyone still getting their Caffeine overdose! A special shout out of respect to Caffeine, The Essence Crew, Alex That, Simon Sez, Micro, NASA & Scotto, Trepp, Toast, Dennis the Menace, Kort -n- Greg, & Klas Trip)

DJ's interested in spinning at future NbyS events leave word on line (independents are welcome too!! Upcoming DJ competitions will be set up for you guys and gals...step into the chamber make the dream a reality!)

Everyone else be on the lookout for NorthbySouth's Bi-monthly events coming soon. Call our 24-7 info line and get down on our mailing list. (404)250-8230 This is the Silent One silent 'til next time. Peace out!

month's column and came out to support the scene. The place was jammed packed with every one giving good energy instead of attitude. The music dished out by **Wink, King Britt (Silk130), Oddeasy & Scott Henry** was a outstanding blend of old funk, house, progressive, tribal & experimental. No matter what your musical likings were, you got something for your money. I personally can't wait until the next one, scheduled tentatively for the third Wednesday in December.

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## POUGHKEEPSIE by Kim

"Poughkeepsie? What is that?" you ask. Well, first of all its pronounced Pu-kip-see for those of you who haven't heard of it. It's located in upstate New York on the Hudson River midway between New York City and Albany.

Even though Poughkeepsie seems to have popped up out of nowhere, we actually have a history dating back to about a year and a half ago. In the summer of 1992, a party called "Works of Fire" was thrown at a small local club called Bertie's. Despite the immense lightning storms, tornadoes, and area riots that occurred that weekend, the party, featuring DJ's Scott Richmond (Poughkeepsie's home DJ), Jimmy Crash, and Adam X, still drew in about 75 people.

Bertie's and a local radio station, WVKR, provided Scott and Bill Kramer, an area promoter, with an outlet to expand the techno scene. With Wednesday 'alternative' nights (which eventually became predominately techno) at the Club and regular Sunday and Thursday radio shows, people were provided with the music and information needed to turn them into soon-to-be ravers. More small parties (Sputnik, Explorer, and Nebula I and II) were thrown during the following year, each bringing in about 500 to 1000 people.

The spring of 1993 saw the explosion of our rave scene. Techno music got its own night at Bertie's, which was called "Vitamin", and was held every Friday. This was the first event of its kind in the area. In March was Nebula III, a rave held in a warehouse/one-time diner adjacent to Bertie's which packed four rooms with about 1000 people, DJ's Overload and Lenny Dee kicked some ass before a fire alarm got pulled and everyone got put out into the cold 40 degree rainy night. The entire remaining crowd crammed into one room where Super DJ Dmitry got the party going again until the Fire Marshall kicked everyone out an hour later at six a.m.

Nebula IV followed in April, again with about 1000 people. Jimmy Crash kept the dance floor steadily packed when he played two and a half hours of hard techno non-stop, a highlight of the evening. The downstairs room got shut down abruptly during Mr. Kleen's set when the amps started smoking. This was to be the last of any event of this type to be held at Bertie's.

The largest Upstate New York rave to date was Sputnik III held at the Newburgh Skate Park in June. This party hosted eighteen DJ's, with both an indoor and outdoor dance areas as well as an open skate bowl. About 1800 people packed the Skate rink to listen to DJ's such as Frankie Bones, Dmitry, Jeff Abraxas Porter, Scott Richmond, Mr. Kleen, Adam X, Jason Jinx, Nigel Richards, and Overload. The party was shut down at six a.m. after the police received over 500 noise complaints.

Vitamin saw its last days after getting bounced around to different locations but not before it could go out with one last big bang, 200 people came together in a really small club to hear Mr. Kleen, Scott Richmond, Desi, Stephan, Sprout, and a live performance by Oliver Chassler of Disintegrator.

Okay, enough of the history lesson. Our scene is once again going stronger than ever since Scott and Bill, with the help of Mr. Kleen, have started Fusion. Every Friday night, Fusion, held at Cosmos in New Paltz, draws between 200 and 300 people from a seventy mile radius to hear house DJ's Scott, Mr. Kleen, Jamie Hodge from Chicago, and area DJ Sprout as well as special guest DJ's such as Jason Jinx, Troposphere, Rio, Dmitry, and Denard.

The Poughkeepsie scene differs from 'big city' scenes, in that attitude is definitely not acceptable. People here are into the scene for the music, for the people, and for the peace and unity that raving is about rather than the fashion show that some scenes have become. We welcome all who share this philosophy into our scene. If you would like more information on upcoming events in our area, you can call the

Up North/ACME hotline at (914)463-9350 or the Satellite hotline at (212)465-3299. Peace.

## ST. LOUIS by Jymbo

Gurgle, Gurgle, Gurgle

This is Jymbo all the way from the floodland. Contrary to everyone's belief we are not all under water, especially not our scene!

There are many good events being thrown once or twice a month in St. Louis. The support is overwhelming, including outside interest from larger neighboring cities of Chicago and Madison, Wisconsin.

Let's talk about two events from the past month or so: Booty Fruit, thrown by two of the cities top DJ's, Terry Mullan and Merlin. Lots of good music in two rooms with appearances by over 10 jocks including Kevin Wilk-E from Madison and all the way from L.A. Markem X. Hope to see more great vibes like these this winter.

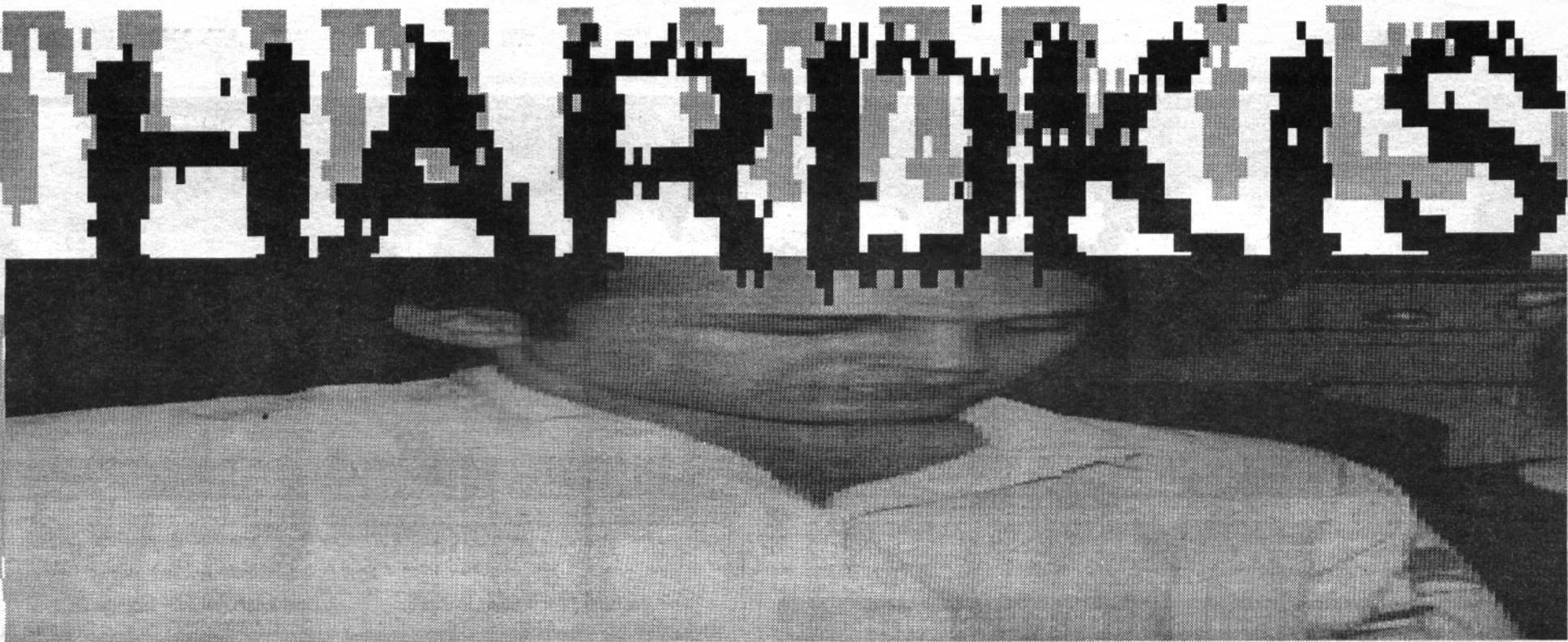
The nights of Epithians' Halloween Ball was the most exclusive underground yearly event. They have been doing this for nearly 6 years, long before raves ever hit here. The closest thing to Mardi Gras you'll find, can't wait 'til next year!

The musical interest in St. L. has gone through many changes over the past 2 years. These include Techno, breakbeat, Hard techno, and now, as of late, much of the music is Progressive House. Smaller house afterhour parties seem to be on the upswing. Not so many aggressive angry beats, rather more pleasant piano breaks and guitar riffs seem to put a smile on everyone's face.

The most talked about upcoming event is Ghandi's Cosmic Shindig which includes a 8 pg. color flyer booklet. Wow! Featuring DJ's King Britt of the Digable Planets and DJ ESP Woody McBride. December 11. Call (314)963-4667

For other local rave info, call (314) 995-MARS or (314) UDO-RAVE  
Unity to the People,  
Jymbo

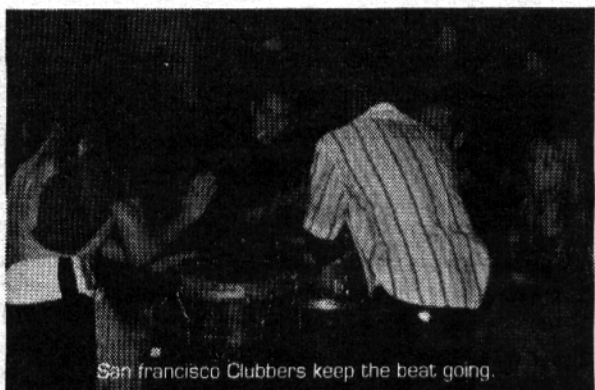
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**S**an Francisco... from tricklings of information and some widely circulated DJ tapes, many east coast rave circles consider it to be the closest thing to mecca this scene has to offer. We read that the tribal vibe is truest there, the notion of unity is closest to reality there; the DJs and music producers spawned from there a little deeper into the groove than most. Besides all that, everyone dances like grateful dead fans. Possible? Probable? Pompous opinions? Well, the buzz has been so good that, when given an opportunity to spend a few days out there, I jumped.

Helping me to make a soft landing was the team Hardkiss- I visited their office/studio/think-tank/propaganda-center in hopes of grabbing an interview. Leave that stuff for the fax machines, they said, and just hang out. I did just that- and while not always doing it in the rave capacity (I *do* have other interests, you know), I had a decent time of it. Jaunts

all over town, chats with the locals, and longings for funk'n' DJ tapes (not included in my meager budget) filled my days. I was able to attend just two noctur-



San Francisco Clubbers keep the beat going.

nal happenings the week had to offer- "Delusions of Grandeur", a new weekly put on by those wacky, screwball (add other bad movie-review adjectives) Hardkisses, and The Orb's pit-stop at the Warfield theater.

I caught D.o.G. (uninten-

tional?) in it's third week, so it hadn't yet had a chance to establish itself. But the turnout for such a young party was admirable; the vibe was alive and thriving. Music was provided by Scott and Robbie Hardkiss, Jon Williams, and Space Time Continuum, and the crowd ate it up (and didn't necessarily dance like deadheads). The lights and visuals were high above average for a small club, and the sound was deafening. Silent movies played in a small, dark room, but it seems no one was there for that. The noticeable departure from what you might experience back east was the presence of actual drums in the crowd. Two different individuals (one was an appreciably older man) had either taken it upon themselves to bring 'em or were asked to, either way their presence jelled perfectly with the music and really pumped the energy. The evening was brought to a premature close when the guy running the club was cited by the police for some

sort of bogus violation like, say, playing music too loud. And you thought clubs were bust-proof? Ow.

The Orb show was a slightly larger undertaking. Presented at a sizeable theater and very well attended, I was able to get a better feel for the San Fran crowd. Admittedly, I'm not the Orb's number-one fan, but there were plenty of distractions for those like me. An alternative set-up was

placed in the upstairs lobby, manned by, you guessed it, the Hardkisses. They did a fantastic job, and included this time was a brief live set by Gavin H., A.K.A. Hawke, which drew good response. I'll risk bad grammar and say the mood here was where it was *at*, not in the main arena with a show that was a little too sleepy for me. But hey, I'll give it this- never has a light show so thoroughly kicked my ass as the Orb's did. There were so many projections, film loops, oil lamps, data flashes, and I-beams going that I had to borrow the brain from the guy sitting next to me to help process it all (hell, he didn't look like he was using it). Much more than the show in New York (which I have two things to say about- *go* Giant Step and *go* Adam XI!) though I must give credit to the Psycho-Kinetic Gallery creations there.

I caught just one DJ in the main arena after the show- Wicked's Markie Mark, who was phenomenal. Right up next to him, again, was a guy pounding his heart out on a set of bongos. No microphone- the rhythms reached us all with a will of their own. Somebody had better start this trend up back east, and quick.

Talking with some of the attendees gave me a better idea of what the scene is like. It seems that indeed, S.F. has also had its share of the hurdles the rest of the scene is experiencing: apathy, bullshit competitiveness, bad press, etc. Apparently the

heyday happened about six months ago and things have calmed down a bit since then. Parties are still going strong though, and the thriving club scene seems indicative of rave mentality sinking into clubland, a

happily spreading virus. According to the locals, worthwhile club things (that I didn't get to attend) include tuesday's Together and a sunday morning creation called Boogie Buffet.

My six days out there definitely weren't enough to settle in and get down. Perhaps I'll sneak myself into someone's carry-on luggage (Dante's?) and make a return trip soon.

Our fax machine *did* end up doing a little conversing with a sympathetic counterpart in the Hardkiss studio; here, for your perusal, are the results:

**Who and what is Hardkiss?**  
**Gavin** - We're an intimate affiliation of missionaries and fools brought together from around the globe under very mysterious circumstances. Based in San Francisco we are affecting the mind's of world youth with music from our own deep explorations of the future. We're a kind of proto-typal evolutionary lunatic think-tank. Building a base from which to expose the most challenging music of our generation.  
**Robbie** - We're just a couple of guys riding a twisted caravan to the core of the Earth. We want to rocket through the other side. Did you function as an organiza-

We're an intimate affiliation of missionaries and fools brought together from around the globe under very mysterious circumstances.

# HARDKISS

Scott and Robbie work their turntable magic

tion with specific roles for each individual?

**Scott** - At press time, there is Gavin, who records as "Hawke" and manages the label. Graham Seamen, who handles bookings for the DJ's and talent, and the magical Hardkiss DJ's: Jon Williams ("High Adventure"), Robbie Hardkiss ("Little Wing"), and Myself. Each of us performing a variety of functions including feeding the horses, borrowing money, sifting through the trash, and yes, giving interviews.

**Any official founders, date of inception? Why the name Hardkiss?**

**Robbie** - One night, about four years ago, Gavin, Scott and I woke after experiencing the same dream. In the dream we were visited by wild eyed elves, who revealed to us a common destiny. Those funky little elves encouraged us to live hard, play hard, fuck hard, and kiss hard. And we encourage the same.

**Any stress placed on a specific facet of your efforts (DJing, Music Production, Parties, etc.)?**

**Robbie** - Each facet of our work/play fulfills an important need within our family. The party is our church where the DJ delivers the sermon every week. But the music making is with us every day, and the songs will be here when our bodies are gone.

**Gavin** - The record label is something we have worked hard at developing. It has been going about a year and a half and it's becoming the central focus of our work. At first it was a way of releasing tracks that we had

worked on, but we have found other individuals around the country who are in tune with our message, and we are releasing their music too.

Our next release (December) comes from Tampa, Florida. It's called "Phases of an

Out-of-

Body Experience" and it's brm-fucking-riliant. We're keeping our ears cocked for other stuff that makes us wet.

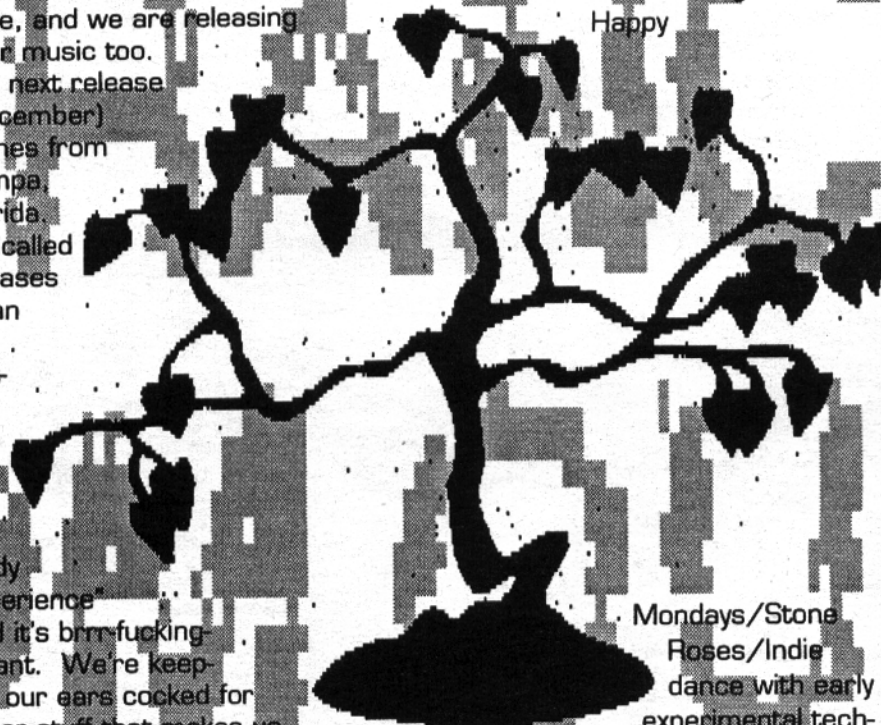
**Was San Francisco the logical base?**

**Robbie** - We were drawn to San Francisco because of it's openness toward alternative lifestyles and general freakiness. Pretty soon we realized that the music and the DJ's here are the best in the world and that the people take partying very seriously. They totally give themselves up. Partying is a form of worship in San

Francisco.

**Gavin** - Scott and I moved here from Philly in 1991. We actually put together a handful of very small intense events in Philly at places like the old Vooodoo and a strange little theatre on South Street. There was an indie band

called The Brilliant Suns that played at the one party. We were blending a brew of Happy



Mondays/Stone Roses/Indie dance with early experimental tech-

no tracks. I remember buying Mentasm and Higher than the Sun from Armands. A dreadlocked soothsayer named Wink used to play acid house on Wednesday's at the Bank, and i'd be dodging the 303 through the smoke on the dancefloor. In May 1991, we packed the wagon with turntables, a bunch of records, and a faithful strobe called Nate and headed into the starlight to join Robbie in San Francisco.

**What are your feelings on the current scene?**

**Gavin** - '93 was sort of a cleansing process here in San Francisco. Most of us vermin got washed out, and everyone got to

know each other a little better. Now we're looking forward to a heap of mad music, cleaner drugs, and a lot more loving in the days to come.

**Robbie** - Go scene Go!  
**Successes and Failures?**

**Robbie** - Success: staying awake for eight straight days. Failure: falling asleep on the ninth.

**Gavin** - There have been many ups and downs, but so goes it - Part of the rhythm of Nature. In particular, the small parties have been unforgettable. Timeless moments that few people ever experience in their lives. Most of the large scale events have been a nightmare. We like to be intimate. The countless failures are small challenges that we all have to deal with - The failures make you stronger. The failures, not the successes, are what keeps us together and strong.

**Most inspiring Experiences?**

**Gavin** - There have been many a peak experience - flying through the clouds at dawn at nine million miles an hour with the sunrise glare in my face and really slow breakbeats crashing in my eyes.

**Robbie** - Sharing the stage with Corey Feldman at a Halloween rave in Toronto. What a fucking talent! OH! Also, David Copperfield once

came to our club (Deep Faith), and Scott challenged him to a clairvoyant duel.

**Jon** - Circa '93 Unforgettable...

Keep your eyes peeled for a CD called "Hardkiss Future Classics" due sometime...in the next...one or two...years.



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DAVE TRANCE (CAFFINE)

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LIEVEN DeGEYNDT (MUSICNOW/BUZZ)

DJ GREENE (L.A. House Music)

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CAPRICORN (20 Hz & Horkiri)

TIN TIN (Energy U.K.)

DJ BRAXAS (Fierce Ruling Diva)

DJ REISE (Astrolwerks)

SCOTT HENRY (FEVER/BUZZ)

LIEVEN DeGEYNDT (MUSICNOW/BUZZ)

MARS ALLEN (Inner City Records)

JOHN KNOR (L.A. House)

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LADIES NIGHT

(The BUZZ Interpretation)

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HEATHER HEART (Under One Sky)

SUZ-E CYCLONE (p.c.)

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for a left turn onto E Street, go 1/2 mile, turn right onto 295 South,  
turn right onto E Street, Capital Street exit on the right.  
Proceed on E Street, Capital Street for 1/8 mile, bear right onto  
service road, DO NOT GO THROUGH TUNNEL UNDERPASS,  
look for 7 Lane Road, take a right onto M Street S.W., take a  
left onto Half Street S.W., follow Half Street for approximately  
five blocks, look for the club on the left at 1824 Half Street S.W.

Directions from Points South:  
Go down M Street S.W. to 49th St. E-95 and turn right onto 495  
North and follow it for 1/2 mile, turn right onto South Capitol Street,  
Proceed on South Capitol Street for 1/8 mile, bear right  
onto E Street, Capital Street, DO NOT GO THROUGH TUNNEL  
UNDERPASS, look for 7 Lane Road, take a right onto M  
Street S.W., take a left onto Half Street S.W., follow Half  
Street for approximately five blocks, look for the club on  
the left at 1824 Half Street S.W.

PLEASE NOTE: We have employed a new friendly and courteous security staff hired by BUZZ Productions. We have de-escalated ID for entry. Due to DC law, NO EXCEPTIONS WILL BE MADE. We know that the rules of the East Side are strict, but these are the rules of the East Side, which we must abide by. Thanks for understanding.



# DEVIOUS CLUB TACTICS

It began  
with a  
post on  
the NE-  
Raves

Article by DanFREElove  
anarchy@eng.umd.edu

Internet  
Mailing list.  
Now we  
bring you  
the story.  
Why do  
clubs hate  
raves so  
much?

night techno event, 'Hardcore Club Raves'. He had heard about the people who ran the club. He knew they didn't like people flier-ing in this club. In fact, he knew of a past incident in which DJ Deadly Buda had been beaten for flier-ing inside the club, he had also dated a woman who was beaten for simply taking a photo at a concert. Forewarned as to the violent tendencies of this 'rave' club he kept his distance. Standing down the street from the club entrance he handed out fliers to people as they left the building. Unfortunately, assholes have eyes and the security spied him down the road. After looking the flier over they had two simple comments, "Tell Deadly Buda that if I find anyone passing out these fliers down here I'll break his fingers and toes, understand? And if I catch you passing out any more of these I'll break your fingers and toes also."

Of course he didn't give up. He stayed and handed out fliers however he could, then he returned the next week with 15 of his friends from Millennium and did it again. Why? Simply because "What I was doing was right." This deserves support.

Look around your scene. Does this tale sound too familiar? Are you frequenting a club that you know doesn't allow you to find out about competing events? In Manhattan it is a common rule, they don't like the idea of rave promoters cutting into their bot-tom line. Greed. Now is the time to sit back and ask yourself if you think this is the right thing to be giving your money to.

When Joe LeSesne first mailed a note to a few of the Internet based rave mail-lists (see inset) letting us know about the incident reactions ranged from the shocked to the resigned. Some people were surprised that clubs do this. Some people just said it was a normal thing and suggested that people not go to clubs in general but support the underground.

"Raves sprang up because people were tired of Clubs shit", observed Lonnie Fisher of Ultraworld. And this is a perfect example of it.

I would like to suggest that we each investigate the clubs we go to. Ask a few ques-tions of the doormen then make your decision as to whether you want them to have your money. Remember, if they don't allow fly-ers they are squashing your right to an underground. Boycott Metropol. Avoid greedy clubs. Peace. Love. Unity. Respect.

PAGE 9

It started  
with a  
post...

From: Joe LeSesne  
To: Pittsburgh-Cleveland Rave List, Midwest Rave List  
Cc: North East Rave List  
Subject: Club Woes and Broken Toes (and fingers)

Well I am pretty ticked off. I think you would be to if you just went through what I went through 45 mins ago. While trying to get the word out in the 'burg about two events (Casper and Algorhythm 2) I figured I'd swing by a local club (Metropol) on their 'Hardcore Club Rave' night. My plan was to pass out some flyers at a distance from the club itself (60 ft from the entrance and on the street) and perhaps put a few Algorhythm flyers on some cars. Well all was going fine until one of the Metropol-Gestapo approached me and demanded a flyer. I handed him an Algorhythm 2 flyer, he looked it over and then told me to "Tell Deadly Buda that if I find anyone passing out these flyers down here I'll break his fingers and toes, understand?" I nodded and got in my car, to drive and think. As I left he added "And if I catch YOU passing out any more of these I'll break your fingers and toes also." Now the facts were that I was 60 feet from the entrance and up the street on the street when this confrontation occurred. This last added comment set me off bigtime. I said to myself, I'll pass them out anyway but just not get caught. So I waited until the coast was clear to pass out more. They found me again and demanded that I get out of there. Instead of questioning how I could get out of a public street I just ran to my car. Now I had a plan. If I couldn't walk I could at least drive. So I waited until the club let out at 2:00 and drove around giving flyers to the roaming kids who were leaving. While doing this they spotted me again and shouted at me in my car. I now was on a mission, pass out as many flyers as I can before the crowd thins out too much so after they closed their doors on the one side I pulled my car up close and handed a bunch of both the Casper and Algorhythm 2 fly-ers. They once again found me and tried to rush my car. Now, these are tactics I'd expect from the Mafia and I had heard of a previous incident where they had beat up Deadly Buda for passing out flyers but I always thought it was for him passing them out IN THE CLUB. And I thought the incident might have been one of those sto-ries that gets better with each new telling but tonight I see how real the situa-tion is and this has me mad. My question is this, is there any law that would pro-hibit me from passing out flyers on a public street? Also for yinz reading this on the pb-cle-list I urge you once and for all DON'T GO TO METROPOL ON SUNDAYS. If you have to dance that bad turn your stereo up real loud and invite your friends over. Or better yet plan a small party that weekend. But don't patronize a place that has to resort to threats to keep the scene here from going past a certain point. It's your scene remember that. Beside the above incident the other reason to stop going on Sunday is because they have yet to choose a real replacement for Doug and have yet to hire a DJ with a proven track record even though they have been in contact with one and have his #. You can complain about the music but if you still keep going, week after week you can be assured it won't get any better. There is no incentive for them to change. For those of you on MW and NE raves I apologize for the cross-posting but I thought many of you might be interested in this and you may well know of a good response to this kind of treatment.

Thanks  
Highly Pissed,  
Joe

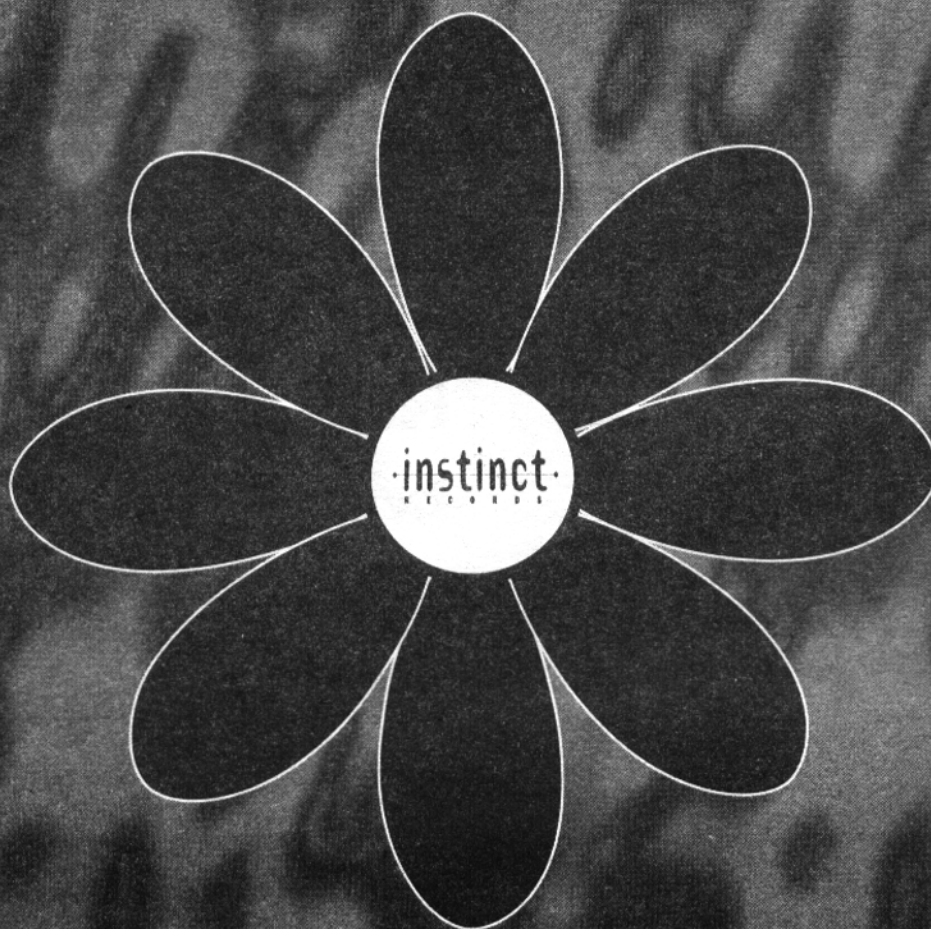
On a dark Pittsburgh night two hulking forms move out of a dark parking lot. Left behind them is a silent form, a young man knocked uncon-scious and his left hand broken. He won't realize it for a few hours yet, but his music is dead, his broken hand silencing his intense darkness and breakbeats. Why? He had been handing out fliers outside of a club and their securi-

ty found him.

This has not happened yet. He managed to get away, this time.

So, what exactly did happen? Joe LeSesne (a.k.a. Raver909, the mind behind 1.8.7) decided to do some flier-ing for some upcoming events, Algorhythm 2 and Casper. He headed down to the Metropol for their Sunday

PLUG IN TURN ON

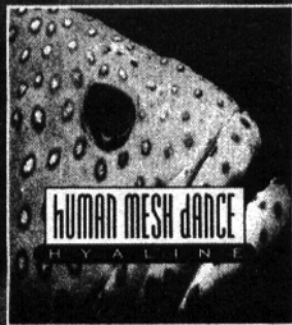


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CAROLINA'S  
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ARTIST ON  
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LOOK FOR EVOLVE NOW AND OMICRON IN THE SINGLES SECTION



# MUSIC

**Music Reviews**  
by Spike,  
Larry,  
Applejack, &  
Under

As always, Special  
Thanks to Planet X  
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some to Planet X at:  
308 George St.  
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08901

## R E V I E W S

Oricom Technologies  
Intersonic E.P.  
(RUGGED, USA)  
Extremely tasty vinyl from an outfit that sounds like some scary enviro-deadly corporation in a Philip K. Dick novel. The title track has one of those gorgeously compelling wow-wow acid lines that you can't help but imitate with your mouth while dancing. Beckons back to The Nighttripper's "Tone Exploitation" but goes a bit deeper. Accompanying this track is a jazzy, freestylin' organ piece which differs from the rest of the E.P. and is rather good in its own right. The second side opens with a nicely odd Raiders of the Lost Ark sample and proceeds to trance out every living thing within earshot, again with a great acid line that gets nice and buzzy with a stronger feel shortly after the first track blends into the second. Honestly very groovin'.  
Applejack  
House of Acid Jazz Vol. 1



Various  
(Astralwerks, USA)  
For those of you unfamiliar with the acid jazz sound, you may want to add this one to your starter kit. This particular collection is actually geared at being a hybrid of house and acid jazz; either way it makes for very good away-from-your-norm listening, full of great samples, good melodies, and of course some very jazzy creations. But dare I say that I found it to be, at times, a bit too fast? Note that while eleven different acts are credited for the tracks, the whole project is actually different combinations of seven people working together. Look for more hybrid releases from them in the future.  
Applejack

Dancekult  
Various

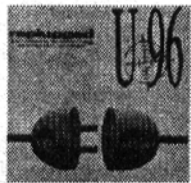


(Moonshine, USA)  
A collection from England's Hooj Choons label. Are they truly huge tunes? If you've been going out and listening to music for the past year or so you might say that most of them indeed are (or were, with the time difference between vinyl release and CD compilation being what it is). Another decent release in Moonshine's ongoing quest to amass all the good stuff from as many different sources as possible for their compilations. Notables on this one include Felix's "Don't You Want Me", Hyper Go-Go's "High", Andronicus' "Make You Whole", and Diss Cuss' "Pissed Apache". Recommended for the compilation collector.  
Applejack

OPEN UP  
LEFTFIELD LYDON  
(HARD HANDS, UK)  
Not quite sure who dreamed this one up but put a few stars next to their name and send 'em home early with a bonus!!! The question this really raises is, "How did Mr. Rotten beat Malcolm McLaren to the Progressive punch?" Johnny's voice always has resembled a schitzo on acid and it actually works pretty well. None the less, I'll be using the dub. Sorry Johnny! (As a side note, if you're looking for totally fucked anti-chill Chill Out material - seek out P.I.L.'s "Second Edition").  
SPIKE - 8\10

SO IN LOVE (THE REAL DEAL)  
JUDY CHEEKS  
(POSITIVA, UK)  
No need to waste time on this one... Thank the Lord for Sasha, for he gives us the House jam Juliet Roberts should have been! Brilliant!  
SPIKE - 10\10 (AND ON HI BIAS - THE UPRISING - "YOU CAN WAIT" IS THIS MOMENTS SECOND BEST

VOCAL JAMMIE; 8.5\10)  
U96  
Replugged  
(FFRR)  
Some kind-o-funky-acidy-euro-trashy-industrial-techno thing here. This is a bizarre album. Eclectic styles cross-



ing back and forth across the album. This is one of the CD's that was stolen (See Pg. 3), so I'm going from memory here, but the fact remains that I liked it! One track has some way chill FRENCH rapping. It was like listening to a foreign album. Cool sounding, but foreign. The reason why is that U96 is Alex Christiansen, billed as **Germany's #1 dance artist** in the press release that accompanied this album. Germany's #1 or not, I can say it is a bit old euro converted to progressive techno with acidy industrial sounds slapped in there. Very fresh. Can't hurt to pick this one up - I'm going to buy it again.  
Under

SPEED LIMIT 140 BPM + THREE - THE JOINT  
Various  
(Moonshine, USA)  
Another Moonshine pick-up. I swear, they get all the good lookin' girls... This time, Moonshine has taken home Suburban Base and Moving



Shadow Records, both London Hardcore Labels. Compiled by Rob Playford and Dan Donnelly, who seemed to have had participated in several tracks as well. Which is why the album sounds like it came from one artist. O.K. tracks, yet none that

stand out, as with most of Moonshines 140 BPM's. No lie, all tracks do keep above the 140 BPM limit, it's unfortunate they don't remain in memory. Moonshine has done better.

Under  
Fortran 5  
Bad Head Park  
(Mute, USA)  
Fortran 5....hmmm. Fortran 5 is a techno- group? Then what's this WACKED remake to "Layla" doing here? Kicking rock-n-roll in the ass? Fortran 5's second album is fresh house with pop-influences. It's basically O.K., but it falls into this 'alternative' vien that nobody really listens to



anymore. Heavy on the media samples of stupid folks ranting about the war (Persian Gulf, if you must ask). I wondered why, but realized I'd rather not ask.  
Under

Plastikman  
Sheet One  
(Mute, USA)  
Even before I heard the record (or shall I say CD) I was most impressed by the cool art and packaging. A throwback at the album name "Sheet One" the CD cover looks like a sheet of acid, including the perforations, each with a Plastikman logo on it. (Don't worry, I checked) Plastikman is Richie Hawtin (of +8 Records), and while he thinks the labeling of music sucks, I say here goes. Sheet One is an ambient DJ's dream. Smoothly tranceful, it glides from one track to the next, never grating your worn nerves (noted exception "Smak"). This is a good album to fall asleep to. Standout track "Plasticine" a trancy foray into a TB303. Dreamy and haunting.  
Under

monday

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saturday

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Philadelphia (215) 592-8481



Logo ↑

Saturday, November 27  
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INFO Philadelphia (215) 925-7625

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club  
stuff  
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NOVEMBER

# Slurp! rave calendar

Saturday, December 4  
Trance Fused Productions presents  
Generation  
INFO Virginia (804) 768-2000

Saturday, December 4  
Millenium Productions presents  
Algorhythm 3  
INFO Pittsburgh (412) 734-5549

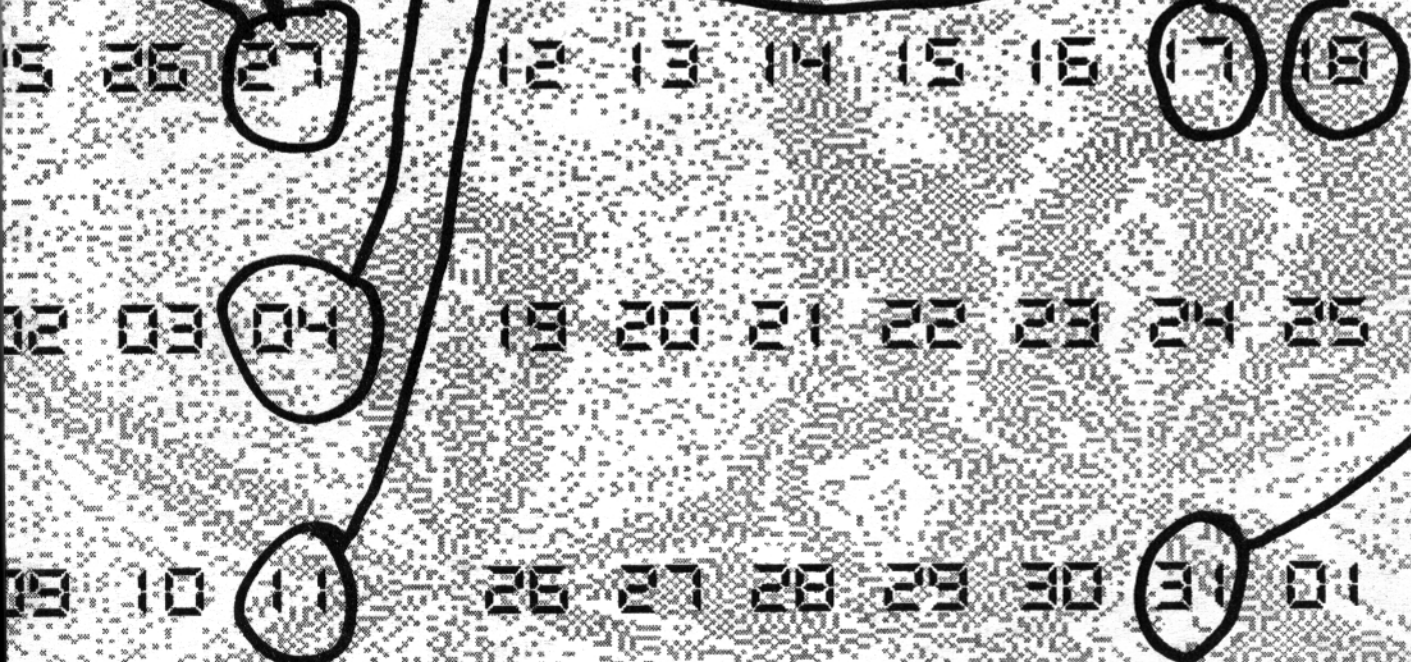
Saturday, December 4  
Balü presents  
Evolution Factory  
INFO Rhode Island (401) 454-6028

Friday, December 17  
Caffeine presents  
Smooth 2  
INFO Long Island (516) 547-6137

Saturday, December 18  
Alan Sanctuary and the Primal Posse present  
UNIVERSAL VIBE 2  
INFO North Jersey (212) 696-8938

Saturday, December 11  
UP North presents  
SUTURE SOUL  
INFO New York (518) 465-6381

Friday, December 31  
Ultraworld presents  
RESOLUTION  
INFO Baltimore (BACK PAGE)



per . december . january

# THE ART OF BLISS

Open your ears and  
free your soul  
Ambient is Bliss

By DJ LG

**Y**ou have been dancing for hours. You are hot, sweaty, and you really need to sit down. If you're lucky, the promoter has provided an escape — THE CHILLOUT. An afterthought to most, but a vital element in the 'RAVE' experience. In the chillout room you should find psychedelic light and video, beanbag chairs, and sounds that massage your brain.

The music that enhances this atmosphere of bliss is AMBIENT. A style which is a sub-genre of techno, Ambient is closely related to New Age. In stripping away dance beats, Ambient provides both artist and DJ the freedom to experiment. Thus, a chill-out DJ uses much more than the standard two Technics turntables. He may use reel-to-reel or cassette tape, CD players, and extra turntables. With this freedom, the DJ is not restricted in how he creates the atmosphere in the chillout room.

Typically, the soundscape will feature tracks specifically recorded for the chillout experience. However, the DJ is not limited to only those tracks. He may use a wide variety of recordings. These may include: environmental records, voice samples, meditation chants, and old electronic recordings. In turn, the DJ is free to remix Ambient tracks, and virtually create new ones. Thus, the chillout room is always a new experience.

The diversity of sound and the freeform improvisation has helped Ambient build a strong foundation within the rave scene. From this foundation, a number of remixers, producers, and artists have been drawn to Ambient. In the early days of techno and house, Ambient tracks would be buried

on the B-side of 12" singles. However, those days are over with the break-through success of The Orb.

The Orb is DJ/Remixer/Producer Dr. Alex Patterson, Thrash, and DJ Lewis. They have teamed up with numerous musicians to create two very successful LPs, THE ADVENTURES BEYOND THE ULTRA-WORLD, and U.F.O.R.B. Guest artists have included bass player Jah Wobble (formerly of P.I.L.), Invaders of the Heart, and System 7's Steve Hillage (formerly of Gong). They have helped establish The Orb as the leaders of Ambient music. Further, their appeal and success has brought respect to not only Ambient, but Techno as a whole.

Hence, the door was opened for a wide range of talented artists. R&S Records developed the label Apollo, specifically for Ambient. Warp Records released a compilation of what it called 'intelligent listening music', which includes works by The Aphex Twin and Black Dog. MixMaster Morris brought Rising

ambient tracks reminiscent of early experimental Industrial. Fuse, on Plus B Records, began blending elements of ambient and hardcore techno. However, it is Sven Vath who may become the most successful. He recently released a full length LP for Warner Bros. Records. With "Accident in Paradise", elements of trance, hardcore, world music,

60's, and music from Eastern and African culture. In the 70's, Brian Eno and Tangerine Dream were most influential in redefining music through electronic instruments. They built upon Free Jazz and Psychedelic Rock. These styles helped change traditional thinking that a song should be 3 minutes long. Groups like Pink Floyd looked to other cultures to

... In the chillout room you should find psychedelic light and video, beanbag chairs, and sounds that massage your brain.

and ambient helped in making the album a masterpiece.

Diversity is the key to the Ambient scene, and through this, several hybrids have evolved. Most popular has been Intelligent Techno with artists like Future Sound of London and Orbital. Beyond Records is dedicated to Ambient Dub, which fuses ambient with reggae, dub, and hip-hop breaks. BOB State, originally dubbed New Age House, is considered part of the Ambient House movement. Finally, bands using traditional instruments have fused ambient with progressive, free jazz, and world beat to create a kind of Ambient Rock. These bands include Ultramarine, Material, and Ozric Tentacles. In these hybrids, it is easy to see that Ambient has expansive origins.

The roots of Ambient can be directly traced to Electronic music of the 70's, Psychedelic Rock of the

find spiritualism through music. These influences helped to shape the course of Ambient and Techno.

The rich history of Ambient has, in turn, contributed to it's wide range of styles. Thus, Ambient's audience has grown, allowing it to gain respect. All across England and Europe, chillout clubs have opened, a trend to soon follow to the U.S. Outside of the East Coast, however, there seems to be a shortage of Ambient DJs. Hopefully, with growth and understanding more DJs will emerge. Hence, chillout rooms will no longer be an afterthought, and Ambient DJs will gain more respect. In the mean time, there are several east coast DJs to check out:



High Records to the forefront of Ambient with projects like The Irresistible Force, Dream Fish and the 'Chillout Or Die' collection. Fax Records began releasing dark

**IN BALTIMORE**  
WASH..... DARK MOODY AMBIENT  
ENTITY..... EXPERIMENTAL FUSION  
BOBBLE.... AMBIENT DUB - HIP HOP BREAKS

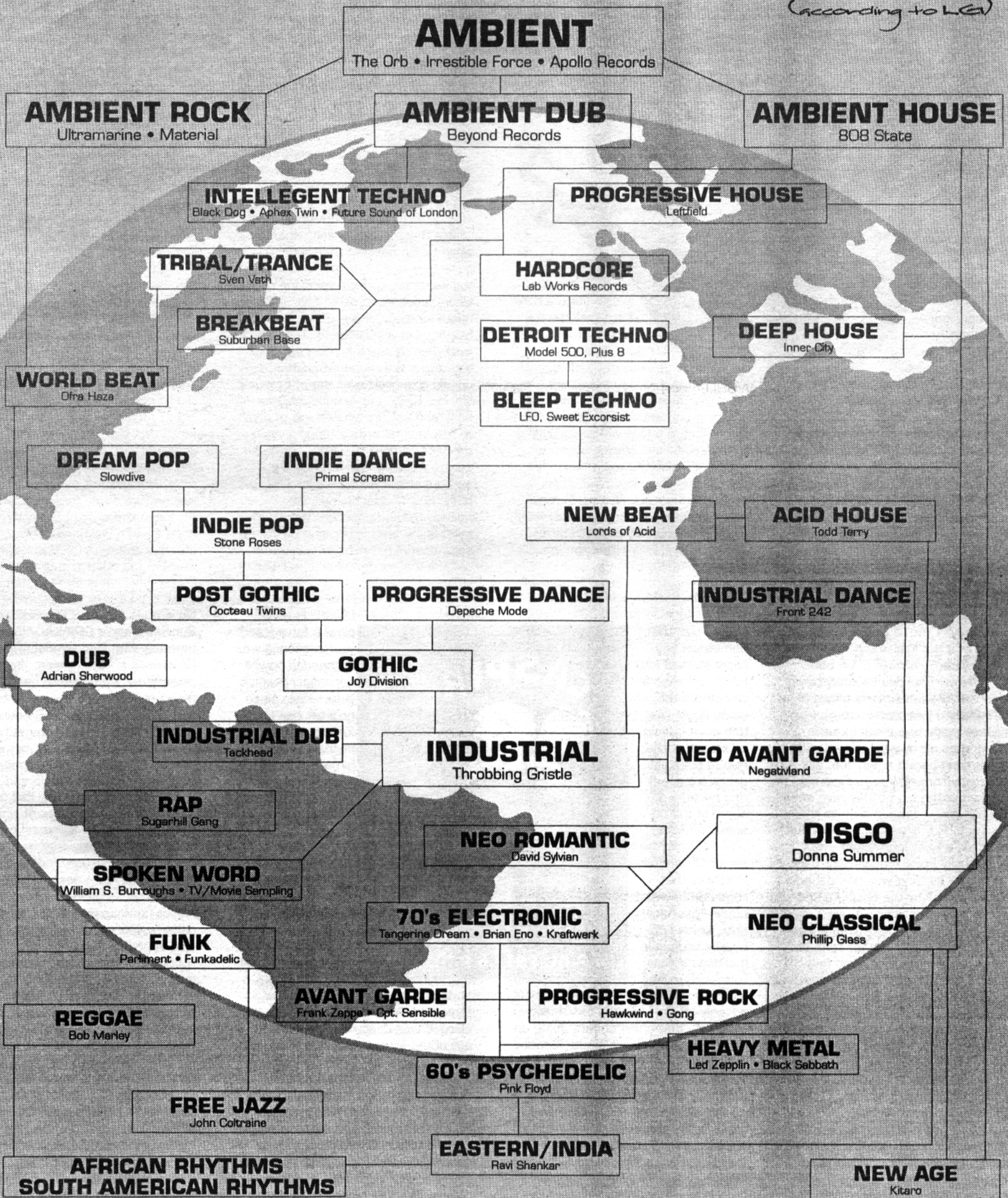
**IN NY/NJ**  
SPACE ACE.... INTELLIGENT LISTENING MUSIC  
JOHN HICKS.... NEW COMER, ONE TO WATCH  
DANTE.... AMBIENT INFLUENCE HEARD IN HIS TRANCE SETS  
AND A TREAT TO CATCH IN THE CHILLOUT

**IN TORONTO**  
A PLACE CALLED BLISS... ONE OF CANADA'S BEST KNOWN DJs

DJ LG is also a damn good ambient DJ to check out in the Baltimore Area.

# the ambient world

(according to LG)



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# Applejack

Philly

**B**efore making a report on any recent questionable activity, let me make some amends for last month's last-minute cranked-out-before-headin'-ta-San-Fran column. Even though I actually was at Essence III 'til the end, I erroneously reported that it ended at 5:40 instead of the actual ending time of 8:40. Who knew? I guess I was thinking of the last event we put on (no wait- that was 12:40). I also said that it was held in the Nassau Coliseum, which should've read the New York Coliseum. Tip- if you're not a new yorker, don't ask another non-new yorker where the hell you are (unless maybe you're playing that game, "Let's get lost in the New York subway system"- always a fun one).

Now! Besides recently being able to visit the fabled rave tribes of San Francisco (see cover story), I somehow made two treks to New England in as many weeks (my traveling days have begun again- just call me Carjack from now on). First up, the kickoff of the big holiday rave season- Halloween. I made it up to the Providence, R.I. area for **Casper-Full Moon '93**, a **FeelGood/Balü** event held at Rocky Point amusement park.

The evening was dampened from the outset by the absolute shit weather- cold and rainy. A great shame because the place was prime raving real estate, made for tens of thousands. As it was, a good few thousand braved the elements and provided for some hot (though still wet) energy. The place was full of stuff to do, and my head was full of pounding ache, so I'll give a jumbled account of the goings-on.

The location boasted, eventually, four different DJ set-ups. The main two- the Crypt and the Mausoleum- were straight-up big ol' rave space, pumped up with sound all around and chock full of visual stimulation (at least three different teams doing projections and lasers alone!). The memorable music spun in these arenas starts with **Guy DMC** in the crypt, who most missed because of his far too early (but most delicious)

set. Let me note here that the evil god of wooden floors, **Skippy**, was present, and doubtlessly said to the promoters, "If you *dare* put the turntables on anything but something hanging from the ceiling, the DJs will be shrugging to the crowd and glaring at you all night." I guess they didn't heed his words- skip, skip, skip. The other interesting feature about this room was the corrugated metal roof, which made a not-entirely-unpleasant tingling vibration every time the bass asserted itself. Hmmm.....

Montreal's **Tiga** followed Mr. DMC's musical merchandise with another floor shakin' set, then hometown boy **Nigel** started into hard acid after a word from the Jerky Boys. At this point I decided to spit at the rain (a pointless gesture indeed) and partake of some of the on-again, off-again amusements the park had to offer. First was that romantic haunted house-type mini-ride, which I of course rode solo (I shared a cigarette with myself afterward). The free-fall was temporarily off, so I headed for "music express", that chain of cars going up and down around in a circle, forward then backward, very fast. Feels like you're on a flying mechanical bull. Normally this terror would be accompanied by loud top 40, but instead a most kickin' sound was played from what I guessed at first to be a tape. It was, in fact, a live set-up with **Happy** at the controls! A very fun time indeed (the most fun you can have while feeling like you're going to toss your din-din, I'd guess), but a waste of Happy's talent on the small crowd.

After a stint at the arcade and some ruthless bumper car action (with **Spryde** and **Chim-Chim** in the trunk) I headed to the Mausoleum for some turntable treats via **Jason Mouse** (known to some as **Wratchet Boy**) and one for the books, a throbbing tag team between **Debo** and **Scott Henry**. Is that *Scott dancing* while waiting his turn? Just an indication of the vibe bouncing off the walls, and my unfortunately pounding head. So pounding that I was forced to wade into that sea of ravers that you can find slumbering on any vast, carpeted surface at any event near you, and guiltily lay down, took two aspirin and told Baltimore Greg I'd call him in the morning.

So I was having a nightmare where these evil insurance agents were telling me that they couldn't quite believe that my *car* was among the items stolen from my living room, when suddenly some sinister funky beats started flying around our heads. The insurance chumps and I looked up to see a floating set of turntables with none other than **Joeski** crouched over them, furiously flipping 12-inches around like frisbees and using a second set of arms to mix four records at once. Wait- this was no dream! Okay, maybe he wasn't spinning four at once but it sure as shit *sounded* like it. My body, now headache-free, was halfway to the dancefloor before my mind knew what was going on. A fat set indeed- I haven't had a wake-up call like that since...well, I'll tell you when you're older.

Continuing this groove was **Dante**, in very classic form (read: your presence was *demand*ed on the dancefloor), which is fortunate since he's left our coast for more tribal pastures. Look him up in San Fran sometime soon (just don't give him your car keys).

It was at this point, in the grey dawn, that the afterhours (now in the Crypt instead of outdoors) was set to begin, and the bus I came on was set to leave. So I ended up missing luminaries like **Ryde** and **On-E**, and I'm not sure who else. It was difficult knowing who, out of the extensive line-up, had spun or not, between the various set-ups (including the fourth, a cozy one opened adjacent to the Mausoleum in the early hours where I briefly caught **Scott Richmond**) and big-time schedule changes and delays. This was definitely one of those events where you're a little frustrated by not being able to be three places at once to catch all the action.

A big highlight of the night (or morning) was finally being able to see the ocean that the park was

perched on, and **Pawn's** laser shooting through the Crypt's window and into the dark expanse of water. As one astute individual put it- "Look! It's the fuckin' ocean!"

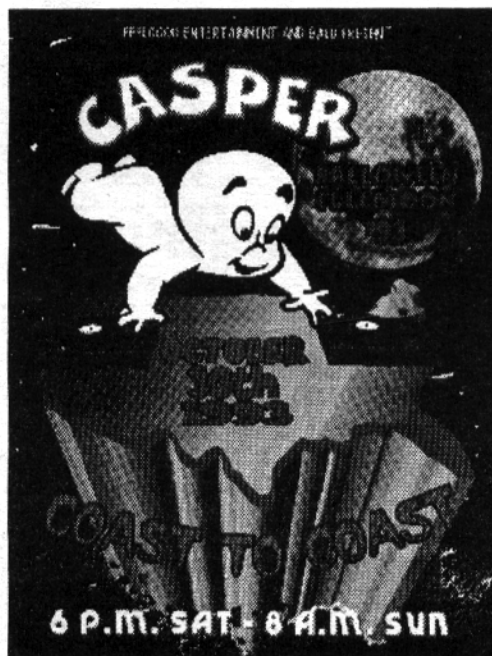
The evening would've been helped along by more information regarding exactly where everything was. Though some maps were handed out, some should've been posted along with some basic signs pointing the way (so you could get your ass out of the cold pronto). It's also too bad they couldn't keep to the DJ schedule they distributed, as it is a great help to close followers of who, where, and when like myself (and something more promoters should do). Continuing on the idealist tip, I'd say the location used would have fared far better in a warmer weather instead of being so late in the year (I guess by late October it only costs an arm instead of an arm and a leg). Next time! I won't complain about the lack of halloween costumes (I'm guilty too) because in most situations normal rave-garb is freaky enough. Peace to the E-fairy, though (that's one magic wand a lot of people would like to get a hold of).

All in all, I didn't see many faces that weren't happy, bad weather or not. The music was there and the crowd was an appreciative one. Another big event pulled off, it seems- could this mean we're getting back into the swing of things? Let's hope so. To **Balü** and **Feelgood** entertainment- much thanks for it.

My other trip to New England (which is always cheaper to go to than the old one) was November 13 for **K.C. and the Sunrise Gang's GRIN AGAIN**, put together with **Pandemonium!** in the Brunswick area of Maine. I spent more time getting there and back than I did in the actual state, but in this case that's about 18 hours, which is plenty of time to get busy.

For this one K.C. commandeered a building that was made for mass quantities of people and sound to interact in. The place had four or five huge, pillared floors, of which two were occupied for the main event and one other was used for the afterhours. A gameroom, complete with videogames, ping pong, and miniature golf, was open across the parking lot (and was accessed more than once by yours truly). The production was in good order, replete with lights, projections, lasers and more than adequate sound.

Music-wise, I'd say the man who got me into the swing of things was **Overload**, playing the kind of beats that put that serious look on my face as I nod to my knowing companions and begin to move. Good for us all to have him spin upstairs then downstairs consecutively. While **Wink** put in a set that had me veritabily hyp-mo-tized, I'd say the set that SET me was spun by **333** - tunes that played on my feelings to the T and kept building. Power! Applause goes to **Luc de Raymond** of Montreal as well. Maybe it's time to make that trip to Canada! I missed most of





Lets' just say it was big.

On October 30, I, accompanied by two friends, braved the wet elements (with not even the slightest thought to the Casper ravers) and attended **N.A.S.A.'s** blow-out party **Mask-A-Rave 2**, kick starting their tour across the country from their home town. (OK, OK, We all know N.A.S.A.'s first event was at BUZZ, in D.C., but it wasn't really N.A.S.A. without New York)

Mask-A-Rave 2 producers **Scotto** and **DB** really outdid themselves this time.

As I waited on the **longest** (not the ticket holders, not the cash holders, yep, the guest-listed)

line I was amazed at the crowds of various people that the party obviously held. Rave Kids, Executives, Record Industry Folk (you could tell by the embroidered jackets), **Adam X** and **Heather Heart**, they all passed by. Adam X being the last familiar face I saw all night.

We entered in. I lugged a couple stacks of Slurp! for the crowd, hoping I'd brought enough. As we were lifted by the escalator to the Coliseum floor, I realized one thing. I hadn't brought enough Slurp!s.

It has been said that you haven't raved until you've raved with

5000 other people. Most east coast events suffer from lack of interest, and numbers rarely add up to 5000. So the nirvana of a LARGE event has not really been sampled. Rumors abound feed the dream. Some say Storm did it once. Some say Raveland could have done it. Let's just say Mask-A-Rave 2 did it.

Credit where credit is due, the Coliseum is a fresh space that adds to the drama by lifting you into the middle of a cool party. A party with 5000 of your closest ravers.

Most notable set of the night was **DJ Tim**, one of

the tour attractions (and half of the **Utah Saints** - Interview in a future issue). His slammin' prog-house made me dispose of my Slurp! burden and get groovin' on the floor A.S.A.P.

Unfortunately, his set was shortened by the second performer of the night, **Aphex Twin**. The girlies bum rushed the stage for a glimpse of his shyness, but settled for his gyroscopic dancer. Twisting his motion into liquid. Meanwhile, Richard ground his sound into memory.

As I said earlier, that Adam X was the last familiar face I saw all night. It is with no exception that usually, when you attend an event, a familiar face can be found out of the

crowd. A friend of a friend. A local raver. A neighborhood DJ. At Mask-A-Rave 2 I saw none. It was so huge, so immense, that the chances of seeing a familiar face was declining as fast as a dry walk back to the car. It was new, large, different than what the east coast is used to seeing. A West Coast size on an East Coast tip.

Speaking of West Coast, one thing we didn't get was West Coast names. All homeboys in this room. **Dmitry** of Dee-lite, **DB**, **Keoki**, **Wink**, **Adam X**, **Jason Jinx**, all gave great beat (at least, I think). The muffled voice over the *very loud* sound system wasn't as clear as the thumping bass was and the sheer size of the space didn't allow easy view.

Not as pleasant was the terrible bathroom facilities. I lost one companion in that mess, and left him for M.I.A. The bathrooms were put next to the **ONE** snack stand (at least, the only one I saw) which was crowded by parched ravers. Tables were set up aimlessly about the back part of the room, with vendors selling wares and such. The hard-to-find entrance to the Chill out room was tucked into a wall of the space, as unmarked as the rest of the area.

Other notables were the lights.

Yes, those. We forget every now and then what a real light setup is. We are blissfully satisfied with a laser and a strobe light (when the groove is good). This time, **Scotto** did me right.

Awe-inspiring psycho visuals. Properly controlled and timed to turn the ceiling into a million dots of shimmering, spinning light. Too many I-Beams to count, Data flashes to the back of my eyeballs, and wacked video and film loops, keeping my mind busy while my body was churning to the groove.

Animations that show what modern technology and a creative edge can get ya. Credit to **Deep Creation** for the slides, and **Black Box** and **Zeolite** for the animation's.

Overall, I left early, and had to rely on helpful direction to compile this review of the

event, but most say they had a good time. One complaint was that with events of this magnitude, it is hard to find the vibe. Most performers later complained that they preferred smaller, more intimate venues to perform. Particularly, **Mark** from **Vapour Space** said he found it hard to read the crowd at all.

Otherwise, N.A.S.A.'s future plans, if developed with the same technique, should prove just as popular.



#### APPLEJACK - CONTINUED FROM PG. 16

**Sameer's** set, which I try not to do; this was another one of those times I wished I could lop off an ear and leave it in one room to hang out and listen while I danced in the other. What can you do?

As we were leaving, **Scott Richmond** was starting off the after-hours, which continued into the afternoon. I should also mention that a flea market which uses part of the building we were in opened up in the morning and had a few unusual customers that day ("Hey lady, got any good tapes? Alright, I'll take that wicked crossbow then.")

Thanks to **Kris**, **Steve**, and **Dave J.** for a good time, and I must thank **Scooter** for the free ride up there and then some. 'Til April for K.C.'s 10?

Quick mention goes out to **The Freightyard** in Allentown which hosted **TIMEWARP** on Nov. 5 and imported just the right small combo of DJs (namely **Wink**, **Guy DMC**, and **On-E**, among others) for some very serious vibes. Also to **Wink** himself for his second **CLOUD 9** party at Xero in Philly, with the tasty tunes being spun by **Odyssey**, **King Britt**, **Scott Henry**, and, of course, the host (that's **Wink**, not **Jesus**, for the catholic-minded out there). Looking forward to another cozy one soon.

I'm out!

Applejack is now seeking a big insurance claim and needs lots of receipts...

#### FLORIDA - CONTINUED FROM PG. 4

everyone seemed to know each other. That was cool for someone that was used to an area that size being many scenes. There were a lot of clubs in Florida that closed after the sun came up. That was cool because there was always some place to go.

They have many major events with big name D.J.'s such as **Keoki**, **DB**, **Laurent Garnier**, **Juan Atkins**, **C.J. Bolland**, and **Wink** just to name a few. The place to be clubwise is anywhere **Kimball Collins**, **Andy Hughes**, **Dave Cannaita**, **Chris Fortier**, **D.J. Three**, or **Steve McClure** are spinning. Check your local record store for flyers for events.

If you go down, check out the Tampa, Orlando, Cocoa Beach scene. Good D.J.'s and good locations make for a good time. I didn't mean to leave other areas of Florida out, but I didn't go to them so I can't comment on them. Also keep an eye out for **Steve McClures'** record label **Hallucination**. Their latest track is being released on the **Hardkiss** label.

Shout outs go to **Helena**, **Angle**, **Elaina**, **Peter** and his girlfriend (I'm sorry, I forgot your name), **Chris (D.J. Three)**, **Steve McClure**, and all the parties for showing us a good time. Til next time, peace.

D.J. Trevor Lamont  
Zenith Productions  
302-764-9272

#### WASHINGTON DC - CONTINUED FROM PG. 4

do it if we all work together. One of the best things that our DC scene has helped to create is a scene in Richmond. Richmond? For real, Richmond, Virginia. **Insomnia Productions** has already thrown 2 happenin' parties and more are coming. And on December 4th **Generation** will go down, hopefully creating a new generation of ravers. The kids down in richmond are very enthusiastic and will support everything, you go guys! It is really great to see our scene give birth to a new one.

Watch for the return of **Playskool**, every other Tuesday night. This time around it will be at the **Fifth Column**. This will once again be worth a measly seven or so bucks to party on a tuesday night with great friends and great Dj's. And **Johnny Bodacious** has consistently been throwing excellent **Phat** parties wednesday nights at the **Vault**. This too is a great night to hang out with friends, bust some moves and support our scene. Many thanks to all those who help put these parties together and especially to those of you in the family who come out to them! How could I possibly write this column without giving respect to two of the hottest, freshest talents to hit the scene in a while. **Double O7** and **Dj Aris** are two great guys who have

got what it takes. They are both great people who know how get all of us on the dance floor really grooving. And maybe it is just me, but **Dj Aris'** trance/tribal sets eally remind me of how **Josh Wink** was spinning about a year ago. **Dj Aris'** grooves are so phat that they go to weight watchers! These are two guys to pay attention to when they hit the tables.

Since this is the first DC seen report I thought I would give credit where credit is due, to the DC (and Baltimore!) underground family. Crazy, funkin mad shout outs to: **Tomas**, **Jason M.**, **Peter**, **Gino**, **Shawn**, **Giuliana**, **Nilvis**, **Jen W.**, **Heather**, **Bridgette**, **Harry**, **Irene**, **Jessika**, **Greg**, **Willie**, **Keith**, **Jaime**, **Romy**, **Joe**, **P.J.**, **Chris**, **Dana**, **Doug**, **Greg**, **Andrea**, **Paul**, **Amy**, **Andrew D.**, **Ben**, **Jen A.**, **Mark**, **Danny**, **Lexi**, **Gary**, **Twila**, **Erica**, **Krisitie**, **Dennis**, **Joey**, **Amy**, **Rob**, **Lieven**, **Dave J.**, **Dan**, **Jon**, **Julius**, **Charles**, **Scott**, **Aris**, **Deanna**, **Rachel**, **Calvin**, **Lesa** and all the others out there, you know who you are.

I would like to leave you with what a friend of mine from Philly said to me at one of our recent events. He asked me "Are all of your parties this phat?" my reply to him was simply "uhh..they will be!" We can do it again, let's work together and we can kick some serious ass. Always remember the basics; Peace, Love and Unity. And above all else, never, never forget to keep an open mind!

## SOUNDS OF THE URBAN JUNGLE

VARIOUS  
(NEW BREED, UK)

If the tag Tribal House (capital "T", capital "H") puts whipped on your favourite body part(s) then here are 8 jammies that'll make the natives jam for joy. Nuttin' complex here but we're talking about ancient emotions and dance as a ritual. Solid stuff, end to end.

SPIKE - 9\10

## BASTARD LOUD 001

EKONOMIX  
(BASTARD LOUD, US)

Wow, this fucking record really is bastard loud. What a suitable name. 4 tracks of sheer pain and horror. You know what I'm sayin', the pain that hurts so bad but feels so good. Could very well be the whips and chains anthem of 1993. Whip me, beat me, I love it. More, more, more!!!!!!!

LARRY - 8\10

Winx

Nervous Build up  
(Sorted, USA)

I'm not so sure I would call the build-up in the title track a nervous one, but the layering of sounds-tribal drums and samples, acid, basic synth, beats- is effective on the trance tip. The tracid mix is a little more playful, with an emphasis on a tribal rhythm and the "EEP!" sample (which made a friend's pet bird chirp in unison - a good sign) from the first track. The B-side, "Feelin' Good", while having a build-up of its own, is a more appropriately-titled housey piece with some simple keyboard chords that flow nicely and the requisite soulful sample. The real gem of this record is the "Funky Elevation" mix of this tune, which has one of those funky-ass beats that will get the dancefloor packed and busy before the first bar of the song is even finished playing. Recommended by the FDA for the spicing up of any bland set. Don't miss it.

Applejack

Yellow Magic Orchestra

Reconstructed

Various  
(Moonshine, USA)

Using material from the seventies Japanese Synth band that helped start it all up, various luminaries of the techno world (The Shamen, The Orb, Orbital, 808 State, and so on) have fashioned a collection of remade tunes that prove very listenable. With or without having heard the originals, you'll find this stuff to be both a refreshing break from, and a nice twist on, your usual techno fare. My personal faves are Mark Gamble's micro-mixes and Robert Gordon's incredible take on "Tighten Up", which alone makes it worth getting.

Applejack

Harthouse: The Point of No Return  
Chapter 1Various  
(White Lbls, USA)

(Def) American's White Lbls label has licensed this Harthouse compilation for american release. Of course it's chock-full of that high-quality trance that we all have come to love from Sven Vath's label. Another affirmation that the right people are starting to put out the compilations now-

days. Includes that omnipresent track "Acperiance" from Hardfloor as well as other juicy ones from the likes of Overboust, Arpeggiators, Applejack

REACH FOR ME  
FUNKY GREEN DOGS  
(TRIBAL, US)

As you all know this track doesn't need any introduction. Well, Danny Teneglia gets the remix credit here and renowned keyboardist Peter Daou does his thing. The remixes here are pretty good but have trouble holding water against the original. The remixes are straight up, in your face, New York style. The only draw back here is that I was looking for a harder remix with some acid bits courtesy of Rolands TB 303. I'm talkin about stuff like Oscar G's "The Crib EP." (Nitebeat, US). Who knows, maybe we'll see even more remixes soon. More for the formulated Househeads, than for the courageous Underground explorer. At least they included the original, along with a better pressing.

LARRY - 8\10

TAKE IT EASY  
COOPER & JEYENNE  
(DIRECT EFFECT, GERM)

It ain't often there's a House record out of Germany - and this one's gonna make ya hope there's more to come. OK, so this ain't a "standard" House thang. Imagine, if you can, a Wonka record done by the Murk Boyz and released on Nervous\Strictly Rhythm. Yeah, it sounds fucked but if ya knock the pitch down a nudge it'll twist your ear. If this flips your skirt, ya might as well check out Jack Prongo (Fresh Fruit, Belg) too.

SPIKE - 8\10

CLOSE (LIKE AN OVERDOSE)  
STONED DEMOCRACY  
(CHAMPION, UK)BODY BABY  
GLOBAL GROOVE  
(CHAMPION, UK)

Just when you thought Champion held the commercial hot hand they say, "Fuckit, now that we have their attention, and the bills are (very) paid. Let's show'em what we're really about." If you fall in and march to the Kerri Chandler left right left right then polish your boots for Stoned Democracy. For something a bit less standard, try Development Corp.'s version, with its Seal-esque vox, on the opposite side. Now for the step off the chart material map... Global Groove's San Fran Mix may not be an authentic Made in the USA, West Coast attack, but this plan is phat none the less. It's nice to see Champion reinvest their profits so wisely.

SPIKE - 8\10 (MORE OR LESS) FOR EACH

FOUR OF SEVEN  
BLUE  
(SABRES OF PARADISE, UK)

Don't ask me what, where, when, how, etc. but I have found salvation and it's the Sabres of Paradise Clan. While the outer appearance is more conventional than previous S of P designs, Blue makes up for the lack of oddness with subliminal flavour. House in nature, and playing by the current UK rules, there's still an element uncorrectness. My fave is on the final side, "Lek 1". Hopefully

there's a "The Other Three of Seven" in the works.  
SPIKE - 8.5\10

PLEJADE  
PURPLE  
(DJAX, BELG)

Call me thick - it's Monday and my brain hasn't quite kicked in yet but the name Thomas Heckman does ring a bell for some reason. No matter, this fine, slightly aggressive, club worthy Acid from the House of Acid - DJAX. I really dig all three cuts but "Guest #" is my current fave. The only thing I don't like is the purple wax. Cuein' up coloured vinyl under less than ideal lighting conditions is a fuckin' bitch! But then again, I know jocks who have a coloured crate. To each his/her own.

SPIKE - 8.5\10

PLANETARY FUNK VOL 1  
PLANETARY ASSULT SYSTEMS  
(PEACE FROG, UK)

Those Peace Frog bastards sure do know how to make you sit up straight and listen!!! The four lettered word here is, A-C-I-D. Startin with the simple, groove oriented "In From The Night"; to the throbbing "Gated" - the A Side alone will leave you with that "I'm glad I grabbed this" feeling. "Cutting Roland" will leave you temporarily doubtful but the deep, dark, dream like finish of "Twilight" will wipe that empty look from your eyes. Strong, consistant and very playable.

SPIKE - 8.5\10 (8 + .5 FOR VALUE)

WHEN WILL WE BE FREE  
NU CIVILIZATION  
(VINYL SOLUTION, UK)I WANT TO HOLD YOU  
GROOVE COMMITTEE  
(VINYL SOLUTION, UK)

No need to beat around the bush... It's by Victor Simonelli (and G Toby). If you're sharp enuff to admire Victor's timeless touch then here's some more perfectly solid icing for your House cake. Nuff said.

SPIKE - 8\10

DEEP INSIDE - REMIX  
HARDRIVE  
(UMM, ITL)

I'm not quite sure why I'm bothering with this, after all Slurp! is supposed to be an underground 'zine and stuff like this already gets more than its fair share of props elsewhere. As sad as this may sound, maybe this will be the record that get UMM theirs. I honestly don't think I've ever seen a UMM charted (except the MK remixes of India's commercial Underground "Smash"). Hey, I suppose that's good news in a way, for those who know, eh? Other than that, I'd like to get an instrumental of the Heavy Weather Mix - it's a phat Visnadi & Alex Natale track but the vocal sample just don't fit properly.

SPIKE - 9\10 (ONLY BECAUSE I NEVER REALLY DUG THE ORIGINAL, AND THEREFORE I'M MORE THAN SICK OF IT AT THIS POINT)

ANYWAY  
SYMETRICS  
(TIME 0893, UK)

I'm well aware that there's a contingency out there that's "offended" by the fact that we're into that Underground sound. For example... Sure there are normal (track) House

Now onto other things going on.....At press time, no word has returned from the Far East concerning the gig in Japan so keep your fingers crossed. Speaking of Japan, King will be traveling there with **Digable Planets** for the last leg of the tour. Everyone in Philly wishes him well over there & I am extremely glad to have the house back to myself. Farewells are now extended to the late **Vagabond**....Ms. Thing, it's over. For three years this Monday night traveling party entertained thousands and pushed out some great DJs into fame. Wink, **Boy Blake, Dozia, King Britt & Oddesy** first appeared from the womb of this club night. While others such as **Remic, Goodwill, Phase 1, Repete, Dimitry, Ultra Nate, Deee-Lite** & a countless number of other DJ's, performers & just plain old club kids including myself have sucked on those succulent nipples of underground life. Thanks for the memories guys, it was fun & Peace. Now from death there always comes birth & starting November 29, a new realm of entertainment will fill the void. **Nine & 1/2 Weeks** kicks off at the Black Banana & it's free. Look out for flyers with details, it promises to be a big shin dig each and every Monday night. **Colour Box** has just been showing all sorts of colors & shades each and every Wednesday. The Kids are cutting it up there and word had hit the streets that the shit is legit. I warned you about Cloud Nine and now I say that you should come out & sashay, shanté on over to 5 Bank St. For those of you who do not know (which would be impossible) Dexter has started a conglomeration, a media promotions empire not even touchable by Madison Ave. He calls it Toothpaste Productions & he even has a driver. My question is, why would someone name their kid Driver? Perhaps one day Dexter will fill us in on his/her name.. He'll promote & sponsor several trips to different events. If you need anything promoted give him a call, but do it quick, I hear that he'll be handling the upcoming Presidential Elections in 96 for former Vice-President Quayle. Now onto **Shok** or Jason as some of you know him. After his return from L.A. (where he had lunch with John Travolta) he informed me that he sent an audition tape to Deee-Lite and that was all. I apologize for the mix-up. Other changes from the last article are that Abdul & Todd have shelved the Airport rave until warmer weather but will be throwing one in February with a date & location confirmed. Well that should probably be it for right now, hopefully this article was not too long. In case I don't see **USES GIES** (Philly lingo) before the holidays roll around, I wish you & your family & hey even the house pets a happy Holiday season and a great New Year. And to all of those who are not from Philly, I speak for us all and wish the whole crew in NYC, Baltimore, DC, Delaware & everywhere else Peace in 94'.

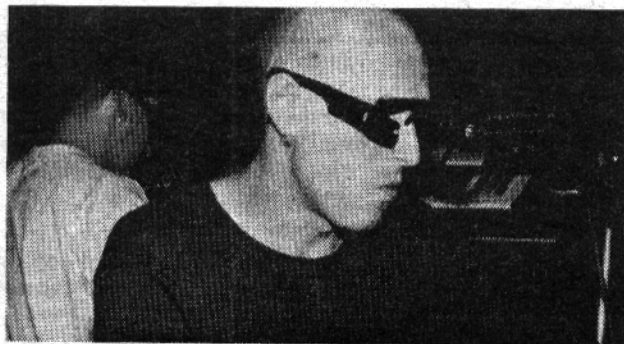
# SHOTZSHOTZ



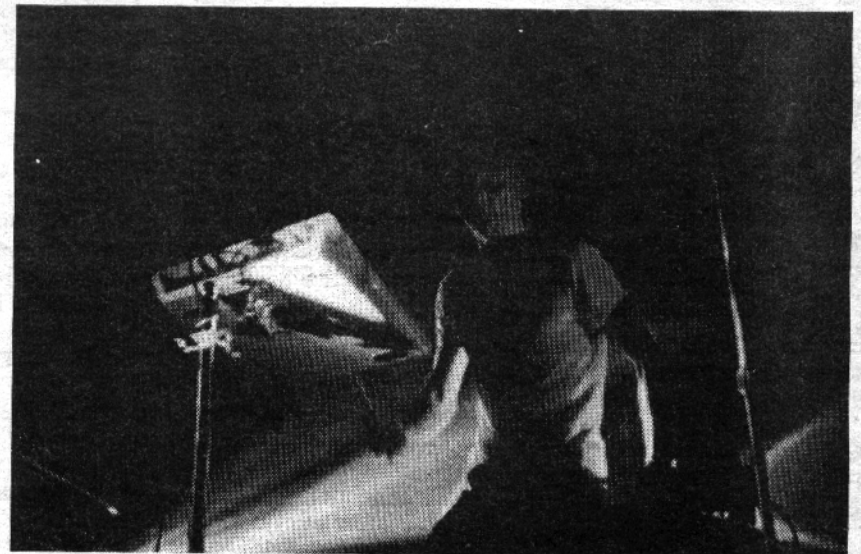
Aphex Twin's Richard James makes his music



DJ Tim of Utah Saints

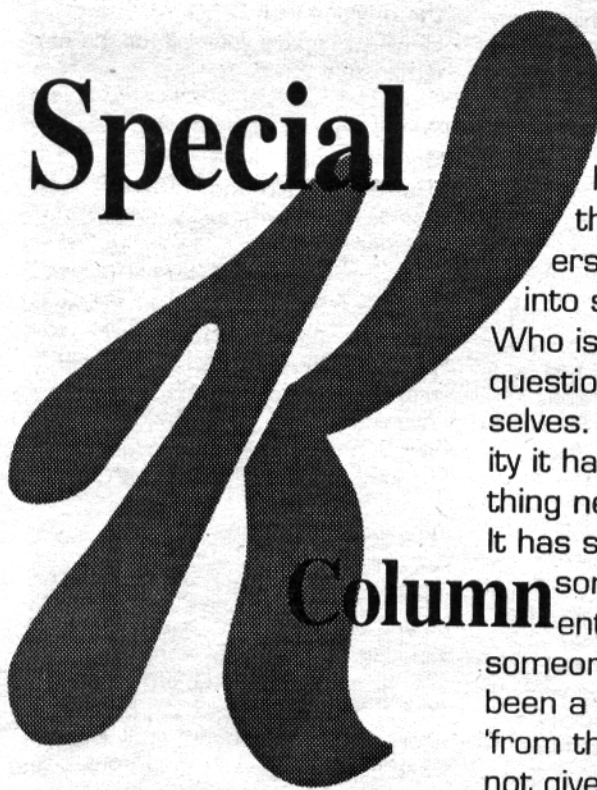


Orbital on stage



Moby moves the crowd on the NASA Tour

## Special



## Column

complete metamorphosis since the beginning months of 1992. Some say it has evolved into something better, while others say it has evolved into something far worse. Who is to say? That is the question we should ask ourselves. Because in all actuality it has changed into something neither bad nor good. It has simply evolved into something that is different. Now just because someone claims to have been a part of the scene 'from the beginning', it does not give them the right to judge whether this evolution is bad or good.

Think about it, wasn't this a scene based on evolution? Look back into the early days of '92. Remember the days of Vapo-Rub, crazy hats, and an actual happy feeling about those around you in the scene? If you said something to the effect of: "No. I

never did any of that corny shit...". Well then, you never really were a part of the rave scene.

If you answered, "Yes.", take a look at yourself now. You probably look back at those days and laugh. But remember those days. Remember how you felt part of an actual movement? Well, believe it or not, the rave kids of today have those same feelings. The sad fact remains that most of the people involved in the scene since those early days in '92 have become cynical towards the whole rave scene, myself included. After recently attending Mask-a-Rave in NYC, most of those cynical feelings have exited my system.

At this party, I caught a glimpse of what is going, to be the next generation of rave kids. They were running around having a ball. They

were dressed up the way we used to back in the day. My first impression of these kids was that they were catching on to a style that died out months ago. That impression still remains. However, I don't feel it is my place, or the place of any of the 'original' scenesters to pass judgment on these kids. I say we let them play. Let them dress up. And most of all, let them have those feelings we all had last year. So what if they're catching on late. Don't forget a year and a half ago, when most of us caught on, the original rave scenes of England were already well under way. So after all, weren't we actually catching on a little late? With a few words taken from a crazy Columbian in Jersey I'll end this column: "Think about that for awhile." Peace, Kevin (Tigger)

**H**ey everyone, I'm back!! Over the past few months I've been on sort of a rave hiatus. I've had the opportunity to do a lot of thinking about the whole scene; past, present, and future. I'm sure I speak for a lot of people out there when I say that the rave scene has gone through a

mixes here but the cut with da flava is the Chico Paradiso Mix. If you live below ground level then this mix is the perfect burrowing tool. And dig deep you will! Sure the NYC/Chicago sound is cool when it's well done but I'll take an average Euro-Trance-ish House jam over standard US sample fodder most any day. No appologies!!! SPIKE - 8.5/10

**RHYTHMS VOL. 1  
PSYCHICK WARRIORS OV GAIA  
(KK, BELG)**

Some would call this "simple" but I'll use the more sophisticated "minimalistic". Brings to mind what a Saunderson, Atkins, May collaboration for DJAX might sound like. Ruff but groovy. Un-normal that's for sure. SPIKE - 7/10 (IT'S STRONG BUT IT'S ALSO A DOUBLE PACK)

**2 FULL MOONS  
UNION JACK  
(PLATIPUS, UK)**

The label doesn't volunteer any info but my guess is that that crew that knocked out Pob's "Clanger" (Seismic, UK) may have had a hand in this one. The sounds, bounce, style, groove, structural detail, etc. all resemble the infamous "Clanger". Right or wrong, I don't care. I'm gonna rock this one and watch 'em move! SPIKE - 8/10 (AS A CLUB JAM 9/10)

**DORADO  
VARIOUS  
(ELEKTRADALI, US)**

**REBIRTH OF COOL  
VARIOUS  
(4th & BROADWAY, US)**

Wham, bam, and a little acid jazz too. 2 of the finest acid jazz compilations, released domestic, and thrown helplessly upon the tired, stale US dance market. Do yourself a favor and don't fall victim to the masses. Open your mind nice and wide, and receive a headful of jazz, hip hop, and urban soul flavours. Cool for kickin it, cool to get lifted to, and definately funky enough to get loose to. Keep an eye open for Groove Academy (Giant Step) parties in ya area, promotin' both of these compilations as we speak. Definately the flavor. Also Jamiroquai's full length "Emergency On Planet Earth" has gone domestic, so if ya slept on the import get your lazy ass to the store and get one. Honestly, don't sleep because before you know it, your guido neighbor will be boomin it. If ya can, try to catch his live show, it's da bomb. If ya dig Rebirth Vol 3, then you should also check out its predessecors Vols. 1 and 2. It might cost a healthy import price but it's money well spent. How about a Mo Wax compilation, well theres always Christmas. LARRY - 8/10 FOR EACH

**MADREPORIC PLATE EP  
APHEX TWIN  
(WARP, UK)**

The fabulous "full length" return by the man that put the "F" in fucking nuts. Brilliant music, though on a listening level and not on dancing level. I pretty much call this a full length even though it is an e.p. because the remixes came out at the same time and really have nothing to do with the originals. So it's just like 4 extra tracks, and it fits really nice in the gatefold sleeve. I would just pick it up

all in one shot, and take it upon myself to call it a full length. As far as music wise, the tracks are not clearly all Aphex's proven style, but in reality are so fucked up that no one else really would have thought of doing it. A CD of this would definitely confine me to the boundries of my room. Have you ever thought of the idea of actually being captured by ambient music, think about it. Vinyl for the collection, CD for unadulterated listening pleasure. The ultimate headtrip, Aphex Twin meets Andy Weatherhall of Sabres of Paradise. A good mind-fucking that you really can dance to. LARRY - 9/10

**THE COLOURS L.P.  
ART OF TRANCE  
(LABWORKS, GERMANY)**

Yo check it, the boys behind Seismic Clanger got their paws dirty with this one. They remix 2 tracks of the first disc and actually give you the definition of trance rather than do trance tracks. So what I'm tryin to say is their shit is to dope just to label it trance. The other disc is also well done and varies in style but tends to track a little towards the deep end. This stuff was licensed from Platipus U.K. which we believe are the are the guy/guys behind Seismic Clanger. I also advise that you check out the latest Platipus release 06, which is structured in the same manner as Clanger, and also uses the same sounds and effects. As for the double, it's dope, it's trancey, and it's even slightly hard. It's just so Clangerish. I'm tellin ya this because I know your jockin him. LARRY - 8/10

**X-TRONT VOLUME 2  
LUKE SLATER  
(PEACE FROG, UK)**

Nice package, 2 disk unit with a 3rd ambient disk thrown in for free. So for all the burnt motherfuckers out there, that equals 3 records in this package. Really hard acid, even the ambient disk sounds pretty hard. All the tracks here are above average, but get slightly monotonous. Some tracks are a little too distorted but maybe it's me, because this style really doesn't suit me. On the other hand one track makes the whole get up worth while. The track is called "The Secret Garden" and is just this deep trance track from hell. Man, what I would do to hear this record out and out loud. I would put this shit right smack in the middle of a deep house tape and give it to all those chartjockers. They would probably just be bewildered and secretly try to find it with out their friends knowing. Then play it real low, in their room at night when no one is lookin. Or maybe they would label it with a Strictly label to try to comfort their hidden feelings. Time out, I'm given these jockers to much credit. They wouldn't have the balls to play something this good. Let the Sabres of Paradise, Clanger, and Leftfield get dirty with this one. Man that would be the end of the world. LARRY - 7/10 10/10 FOR "Secret Garden"

**DEEP WAVES  
WALTER ONE  
(ESP, BELG)**

**#3 EP  
FORMAT  
(ESP, BELG)**

Damn, if ESP keep droppin shit like this, I'm headed straight for the poorhouse. This is gonna sound a tad bit awkward but I'll give it a shot. The Format record is trancey house (house with trancey overtones, but more of a traditional house sound than a techno sound). The Walter One record is housey trance (trance with a slightly housey appeal but usually a little too deep or spacey for traditional househeads). Both are different but also similiar in many ways. They are both pretty deep and would be good go between records in a set. As if you were playing trance and wanted to wind it down into a house set. These records are great for that. Some of us out there forget that our records are our tools, and these records here prove that our tools are meant to be diverse, so as to please everyone (your crowd). Beautiful, diverse style, with just enough kick to make your crowd move but hypnotize them as well. Excellent LARRY - FORMAT 8/10, WALTER ONE 9/10

**C 8  
Biochip C  
(Force, Inc., Germany)**

This mug is sinister psychiatry on wax!! if the Hellraiser samples don't touch a nerve or two, the mind-boggling, Octo-crunching, mental drip-drop acid will sizzle your deceptive brain beyond infinity. Get the picture? Speed Demon

**Volume 2  
Crane Fly Warriors  
(Djungle Fever, Germany)**

Biochip C is back to wreak more vengeance upon the unstoppable dancers of our rave culture. This blue-splotched white vinyl is a trip to look at, let alone play. All three cuts are guaranteed to give you a wacky, wicked, and ferocious rollercoaster ride through insanity. Speed Demon

**Special Series Vol 1  
Wedlock and Coma Baby  
(Ruffneck, Netherlands)**  
This labelmate of KNOR has delivered another beast to devour the dance-floors across the map (and off the map!). This 4 tracker not only annihilates the living shit out of you, it leaves you scarred, shredded, fried, and begging for more. Speed Demon

**Fuckin Hostile  
(Industrial Strength, NY)**  
Lenny Dee and Sal C. will definitely rip any sound system a new asshole with this bad motherfucker!! The main gabber sample is from Pantera who screams the title in the inner depths of your ears, haunting you long after you've heard it. My favorite track on here is the ghastly Brooklyn mix by Industrial God Lenny Dee... 10 thumbs up Brooklyn! Speed Demon

**Tumult  
Tumor  
(PCP, Germany)**  
Ready for some ectoplasmic experimental sizzling underground hardcore??? Here itis! Brought to you by the eeriest German underground posse, PCP, whose reputation stands by itself. The tracks don't have titles so have fun trying to describe them to a record store. Stay tuned as this

Frankfurt crew unleashes more confusion, disturbance, and lobotomies on wax. Speed Demon

**Doom Supporters  
Various  
(Cold Rush, Germany)**  
Alas another syringe full of image-tampering sounds to be injected into your psyche by the primordial Frankfurt crew!!! You guessed it, PCP is back with a sublabel to fill your days with sonic sounding acupuncture... Three of the cuts are ominous hardcore while the fourth is a tough trance track which makes you feel like you're drowning in a bottomless void of apparitions. Speed Demon

**Move Fast  
Hardsequencer  
(Fire, Germany)**  
Look what the stork just dropped in! Another hearty 4-tracker by the nemesiss of silence... Although it's not as impressive as the last Hardsequencer release, it still contains some phat (as in Wright Bros. PHAT) sounds and enough experimentation to electrify your inner and outer souls. Speed Demon

**Only Boneheads  
Haardcore  
(Mokum, Holland)**  
It seems as if Robert Meijer didn't think he did enough damage the first time around with his Hakken EP (also on Mokum)... This jammie will send you off into palpitation land with tracks "Everybody in the House" and "Amsterdam", then finish you off into the morgue with "250 BPM"... Prepare yourself for the next dimension!

**S-Fucking  
Sperminator  
(Rotterdam, Holland)**  
Speaking of comebacks, Sperminator eases its way back into my top Demonic archive location. The title track is hard, but how many DJ's did they expect to play this song?? My picks are "Overkill", stomping azid tranze, and the almighty "No Women Allowed" remix, which takes on a whole new perspective to last year's popular track.

**Hardcore Will Never Die  
Holy Noise  
(A.R.S. Productions)**  
If you can make it past the stare of looking at this cover with amazement, then slap this plate of wax on the turntables cuz it's dinnertime! Fork and knife in hand, stick them in your favorite mix of the title track and chow to your hearts delight... Then get ready for dessert as you're treated to a large serving of "The Nightmare Continues". Don't forget to wipe the salty, bloody grin off your mouth when you're done!

**SEND MUSIC FOR REVIEW  
TO SLURP!  
P.O. Box 125  
Flourtown, Pa. 19031**

# FEVER

every other thursday night in baltimore

Thursday, December 9  
**FEVER One Year Anniversary**

In the fall of 1992, Scott Henry and Charles Fields set out to create a party for all people, one which would hopefully break down musical barriers in the underground dance community. A year has passed, and with the help of many of you, hopefully we have made some inroads. Many thanks to (in no particular order) Music Now, Modern Musicians, Susanna, Commander Salamander, Nuclear King, Highland, Sticky Fingers, Kemp Mill, Urban Clubbers, Retroy Johnson, 12" Dance Records, Smash Bohannon, John Tub, Chilly Willy, Jerome Aviance, Little Keith, The OJ Rave Cru, Applejack and Under of Sturp, Sam, Redner, Neuro Energy, Shawn, Rob, Deanna, Ultraworld, Catastrophic, ALL OF OUR DJ's, Jason Jinx, Wink, Sam, Sameer, Micro, Pope, Who, LG, Jerome Hicks, Keith Miller, Tom T., Frankie Bones, Donte, Bobble, Wayne Davis, Pegas, Jimmy Crash, Orionz, Ryde, Tin Tea, Robo, Scott Hardkiss, Garity, Epc-Martin, Dave Tranch, Eileen DeCyndt, Mike Maucham, Entity, Adam X, Skathi, King Sargent, Sean Malvoisin, Sun, Scott Richmond, James, Richie Howlin, Carlos Sanchez, DB, Teado, Dubfire, King Brit, Boy Blake, Dub Tribe, Guy, M.C. Zeno, Frankie Hartung, and Dego, Paradox Security and Wayne Davis, Antoine, Maurice, Caz, Tim Barber, Dianne, Miss Shawn, Darcy, Brent, Tracy, John, Michele, E. E. E. E. E., Kristin, German Chris, D-Caró, and anyone who has helped.

**DJ's for the Night**

- Tin Tin (Energy U.K.)
- Wink (Nervous/Sorted Records)
- Scott Henry (Fever/Buzz)
- Teddy Douglas (Basement Boys)
- Charles Fields (Yeah It's True)
- Jerome Hicks (Paradox)
- Keith Miller (DC)
- Tom T. (Vault DC)
- Bobble (Sonic Soul)
- Entity (Ultraworld)
- LG (Sonic Soul)

Complimentary Hors D'oeuvres from 10pm - 12am  
 The Return of the Chill-Out lounge for the Special Night

- 3 SOUND SYSTEMS**
- 2 DANCE FLOORS**
- 18 & OVER**
- I.D. Required**

**1310 russell st.**

**DIRECTIONS FROM PENNSYLVANIA:**  
 83 south to Cathedral/Maryland Ave. Exit, turn left on the new Maryland Ave., continue on Maryland Ave. to Chase Street, turn right and the street becomes Martin Luther King Blvd after crossing over Howard Street, at the intersection of Luther King Blvd South to Russell Street exit, bearing right onto Russell Street, bear right at the Camden Industrial Park & Ostland Street, turn the 2nd corner left and then take an immediate right, the club is on the right, across 1310 above the doorway.

**DIRECTIONS FROM DELAWARE, NEW JERSEY, NEW YORK AND POINTS NORTH:**  
 Take I-95 to the exit for the Fort Detrick Turnpike, take I-95 with the exit for the new Baltimore, turn off I-95 onto the Russell Street Exit, at the end of the ramp, turn right onto Russell Street, turn right onto Russell Street, bear right at the Camden Industrial Park & Ostland Street, turn the 2nd corner left and then take an immediate right, the club is on the right, across 1310 above the doorway.

Thursday, December 23  
**SEASONS GREETING DSI**

Start off the holidays the right way. There is a lot of...  
 Friday is a holiday and FEVER will be packed. Please...  
 save on the admission price and to...

- Scott Henry (Fever/Buzz)
- 3 (Primary Prod.)
- M.C. Zeno (Primary Prod.)
- Carlos Sanchez (S Ball Records)
- Skathi (Vault DC)

**INFO & DIRECTIONS**  
 Balto 410-880-1166  
 D.C. 202-828-1944  
 N.Y. 212-340-1181

**DIRECTIONS FROM DC AND POINTS SOUTH:**  
 Take I-495, Russell Street, take on Russell Street, turn right at Haynes Street, take the Avenue and turn and the main road, take first left to Warner Street, turn right onto Warner Street, take 2nd right on Ridgely street, follow the road to the end of the street, turn right, take West Ostland Street, to Russell Street, turn right, take the 2nd corner left and then take an immediate right, the club is on the right, across 1310 above the doorway.

interest rate, that he was taking a risk) he saw the show wouldn't make it's nut and he grabbed all the cash in (Over \$33,000) and Fed-Ex'ed it to himself. His investment proved to be NO investment as he blatantly stole all of the money which should have been used to pay show expenses (i.e. DJ's, Lights, Lasers, etc.)

As you saw, I grabbed what cash I could and dispersed it among the DJ's and Technicians who needed it to get home. I also have been paying off anyone I could with monies still out at ticket locations.

Mark Slater (DJ MGee) has some money as well, but is holding out on releasing it because Greg has personal debts (including a World Series bet he won from Greg) and Mr. Slater feels that he deserves to be paid his personal debts and bets with Casper money before any other DJ's get paid. I don't agree, but I won't cross him with all the crossbows and weapons in his house, I can't afford (literaly) to get hurt right now.

So supposedly, Greg is driving back to San Francisco and will return by Thursday with \$10,000 to pay everyone off. If that's true, you'll all be paid by this weekend, including ACME's \$5,280.

If he's full of shit, which may be the case, I'm throwing a pay-back party for everyone I know, to raise the nessasary funds. It will be in Woonsocket, Rhode Island on December 4th. Osheen, a DJ and trusted rave family member (who now works at Discorama) will handle the money and disbursements. I really want you to know how sincere I am and how much I believe in the scene.

I promise each and every one of you to set straight this entire financial fiasco and to continue to produce safe, bust-free, slammin', state-of-the-art, deep, and love filled events. You all have my word...Balü will make it right and fuck those west coast boyz!!

Peace and Love,  
Mike Regan  
Balü

### Ummm...Lonnie??

I sit here reading DJ Entity interview wondering, why is this promoter bashing other promoters? Just for the record, I would like to set a few things straight. First of

all, Jorge Baez has not been found guilty of bribing a public official in the court of law. So who are you to say that he did? Secondly, I do believe that it was the TV exposure of all the drugs at an Ultraworld party, causing public and parental concern that ruined the rave scene. How could one person single handedly ruin something that takes so many to create? Third, DJ Entity; I don't recall your presence at Liquid Holiday, therefore you really wouldn't know that there was only 1600 tickets sold, 200 of which did not even get in. Finally, I'd like to remind you that we are all in this together, uniting for one common cause, the love for our music and the DJ's who spin it. So please, the next time you make examples of others hardships, to better yourself, at least get your facts straight. Otherwise, you're no better than the media yourself.

Peace and Love,  
Sherri  
TONKA Productions

### Lame Philly

Why do Philly ravers demand to be on a guest list at all events happening here? Why do they all later bitch that Philly scene is lame and non existant? Perhaps if you PAID for getting into a rave or a club there would be a scene. Nobody does anything for free in life. People who organize rave nights in clubs have bills to pay, not everybody is here just to make money.

Jake

### A LOUD HELLO

HEY GUYS!

IN CASE YOU DIDN'T KNOW YET, I'M BACK IN PHILLY. NYC WAS GREAT AND I WANT TO SEND A PEACE UP TO MATT E., DB, SOULSLINGER AND ALL THE NYC RAVERS THAT MADE MY SUMMER A BLAST. OH, AND LETS NOT FORGET JEROEN AND JEFF, AND OF COURSE DENNIS DA MENNACE IN BKLN...

AS I SAID NYC WAS GREAT BUT IT IS NICE TO BE BACK HERE WITH ALL MY RAVER PALS. I WANT TO SAY HEEEELLLLLOOO TO KIT KATZ, REMIC AND LEE AS WELL AS WINK.

I HAVE STARTED TOOTH-PASTE PRODUCTIONS!!!!

WHILE IN NYC I HAPPENED TO MAKE A TREK THROUGH P-TOWN TO RAVE-

LAND. I REALLY ENJOYED A PARTICULAR DJ ...SPEED DEMON. I AM A BIG GABBER HOUSE FAN... I WOULD LOVE TO HAVE A MIX TAPE FROM HIM! I HAVE'NT HEARD GABBER HOUSE SINCE THE EVENT I WAS A PART OF CALLED HARDCORE TO HEAVEN WHERE I WAS FORTUNATE ENOUGH TO HANG OUT WITH THE DREAM TEAM FEATURING DJ DANO AND THE PROPHET. I MISS HEARING GABBER I NEED GABBER!!!!!! HOPEFULLY MY WISH CAN COME TRUE.  
TOOTHPASTE PEACE UP TO ALL YOU RAVE FLAVA SLURPEES

LOVE AND UNITY DEXTER

[Ed Note. Rule #1 of E-mail Ettiquette (Future updates in a few issues) ALL CAPS MEANS YOU'RE YELLING. WE DO NOT LIKE BEING YELLED AT. DO NOT SEND US E-MAIL IF YOU ARE GOING TO YELL! THANK YOU.]

### Ghostly Thoughts

Hey Slurpish-ones!

I just thought that many, many thank-you's are in order to the whole crew at Slurp!. I first picked up your magazine at Planet X records in New Brunswick, and was ecstatic to see that someone is doing something to keep the scene together. Your mag is truly hardcore and I wish you only the best luck with it in the future.

Now on to bigger and better things. I just got back from Casper in Rhode Island and I've gotta say that the vibe there was crazy fresh. It seemed that there were a great many new-comers who were having there first rave experience which is cool (hey, the more the merrier!). The people at Rocky Point Park did everything possible to welcome all of us to their home and mad props go out to Balu and Feelgood for making a dream a reality. The only problem with the event was the weather. How cold was it?! Between the rain and the ocean air, I thought that I was going to lose more than just my cookies on Freefall. The music was great and everyone seemed to be into just having a good time...Hurrah for the East Coast!!!

One thing that I've noticed in the past few Slurps is that everyone keeps saying that the scene is either dying out or losing its unity. Screw that!!! We have to

# YES?

GET IT HERE:

BBC SKATES, philadelphia  
PLANET X RECORDS, new brunswick  
FREIGHT YARD, allentown  
MILLENNIUM PRODUCTIONS, pittsburgh  
VINYL MANIA, new york city  
MODERN MUSIC, baltimore  
MUSIC NOW, washington d.c.  
GROOVE RECORDS, brooklyn  
CAFE DIVA, philadelphia  
SUBURBIA, jenkintown  
NEURO ENERGY, raving...  
CAFFEINE, long island  
FEVER/BUZZ, baltimore  
HOUSE, manhattan  
611 RECORDS, philadelphia  
REBEL REBEL, manhattan  
BOSTON BEAT, boston  
ZOOTZ, portland, maine  
SOUND OF MARKET, philadelphia  
EIGHTBALL RECORDS, manhattan  
RAINBOW RECORDS, delaware  
THE EDGE, delaware  
CYBERSOUND PROD., chicago  
SCOOTER, new jersey  
DESTRUCTO, los angeles  
AXIS/VENUS, boston  
DJ NICODEMUS, oregon  
URBAN NOISE, brooklyn  
NBY'S CHAMBER OF DREAMS, atlanta  
THE CHURCH, cleveland  
SUBTOPIA RECORDS, new york

and thanks to NASA for snagging us on the TOUR

and if you want to carry Slurp! just call us at the rave line, listing your shit, and we'll get back to you with the jammy, o.k.?

If you ain't important enough to get a stack, or too far to pick it up, just damn subscribe by sending a check or MO for \$10 to: Slurp! P.O. Box 125 Flourtown, Pa. 19031 And we'll hook you up for a year.

stick together and look out for each other or the scene truly will die out leaving alot of unblown whistles and unclicked light-sticks. Our presence will remain a factor on the East Coast and all over the planet. Keep your chin up and smile.

Peace and Unity,  
Dave (lemonhed) Lemmon

**About your RAVE-zine**

I just wanted to complement and thank the organizers of SLURP for an excellent job. Each week I compile the Rave-O-Matic [a list of events, DJ's etc...] for the DC and UM computer rave groups. Slurp makes sure I don't miss an event and it allows me to get the names, dates, and cites early so that the people from the group have time to plan if they want to travel. I can't wait for the article about my FAVE DJ [Scott Hardkiss] to come out in the next issue. Casper was a blast! Keep up the amazing work.

Melzie aka One Groovy Coconut

**E-Mail Bomb I**

Hey! I saw a really good Philly dj named Will at the Rainbow Playground. He was just a guest but much respect due. Slurp is killer! Peace

**E-Mail Bomb II**

Raves rule!!! We would like to go to more, but I need dates and locations. Reply with more information and letters please!!

The Shit  
**Attitude?**

Dear Slurp,  
I am from Framingham Ma. and love the scene. As I read your mag. and hear all the people complain about attitudes and all that. I do agree just a bit but as far as Im concerned there are people out there that do care and know what it's about. The drugs agh, good and fun but don't let them get the best of your personality. The music is there for us "peace through music" (bumper sticker) The groove thats what is the best fact of raving and dancing and the scene. When you space out while you dance and there are people looking at you when you come out of it they smile, smile back because they know you had the groove you were not trying to impress anybody because you had the groove and there are people who know this. If people give an attitude find some people who don't.

Some of my closest friends I've met through raving. The people are there look and you will find them.

AppleJack keep it going, speak the truth and your thoughts. You know and this Mag. knows. Keep the peace

peace and love,  
Frank-e  
**A HOW-TO Request**  
Hey,

I just wanted to drop a note and say how much I enjoy your magazine. In particular the last issue with the interview of Lonnie, and always the record reviews (especially for all of us wanna-be dj's). It really helped me learn alot about how the scene grew and then fell and back up again.

But I was wondering in any of your upcoming issues if you could possibly do an article about "How to DJ". I've been messing around for a while now on the table but find my technique lacking. I try and see what Dj's are doing when spinning at some event and it has helped but I'm still getting frustrated often.

Thanks for any help and for you magazine.

peace,  
Doug  
**Even on the East Coast?**

I just got out here several months ago and was totally unaware that there was a scene in Maine. However, I attended your "Grin Again" event this past weekend and was very impressed. I live in Colorado, and have been on the scene there for about two years. There it is mostly West coast DJs (ie Doc Martin, Markim X, Ecstatic) and Texas DJs and Rave groups (ie NASA Project, Global, A1, JFK) and of course some English, and East coast DJs. The big rave companies in Denver are Poor Boy, Energy, Pryme Networks and Stoopid Clothing. So I guess, I was just wanting to be a little more filled in on the whole East coast thing!!!

Coming at you Clean,  
Andy Weber

**CORRECTIONS**

Last Months' DB Article was written by Mars, who can be reached at (215) 998-9650. NOT (215) 231-9718 as stated previously.  
Tension Records, who distributed Ilsa Gold's Upsolute E.P. is based in Hollis, Queens, not Brooklyn, as was stated in the review.

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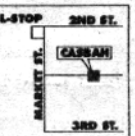


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